

Basic Report

Primary Maker: Letitia Huckaby

Nationality: American
1 week old/Haskell Place
Date: 2022
Credit Line: Courtesy of the artist and Talley Dunn Gallery
Medium: pigment print on cotton fabric with embroidery hoop
Dimensions: 27 3/4 x 34 3/4 in. (70.5 x 88.3 cm)
Classification: WCMA exhibition loan
Object number: TL2023.23.8



Primary Maker: Rembrandt van Rijn

Nationality: Dutch
100 Guilder Print-- Christ Healing the Sick
Date: no date
Credit Line: Anonymous gift
Medium: photogravure
Dimensions: sheet: 26 x 18 7/8 in. (66 x 48 cm) image: 10 13/16 x 15 5/16 in. (27.5 x 38.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.4.2



Primary Maker: Letitia Huckaby

Nationality: American
414 St. Charles/Haskell Place
Date: 2021
Credit Line: Courtesy of the artist and Talley Dunn Gallery
Medium: pigment print on cotton fabric with embroidery hoop
Dimensions: 27 3/4 x 34 3/4 in. (70.5 x 88.3 cm)
Classification: WCMA exhibition loan
Object number: TL2023.23.14



Primary Maker: Letitia Huckaby

Nationality: American
416 St. Charles/Haskell Place
Date: 2021
Credit Line: Courtesy of the artist and Talley Dunn Gallery
Medium: pigment print on cotton fabric with embroidery hoop
Dimensions: 27 3/4 x 34 3/4 in. (70.5 x 88.3 cm)
Classification: WCMA exhibition loan
Object number: TL2023.23.13



Primary Maker: Letitia Huckaby

Nationality: American
418 St. Charles/Haskell Place
Date: 2021
Credit Line: Courtesy of the artist and Talley Dunn Gallery
Medium: pigment print on cotton fabric with embroidery hoop
Dimensions: 27 3/4 x 34 3/4 in. (70.5 x 88.3 cm)
Classification: WCMA exhibition loan
Object number: TL2023.23.12



Primary Maker: Letitia Huckaby

Nationality: American
420 St. Charles/Haskell Place
Date: 2021
Credit Line: Courtesy of the artist and Talley Dunn Gallery
Medium: pigment print on cotton fabric with embroidery hoop
Dimensions: 27 3/4 x 34 3/4 in. (70.5 x 88.3 cm)
Classification: WCMA exhibition loan
Object number: TL2023.23.11



Primary Maker: Letitia Huckaby

Nationality: American
422 St. Charles/Haskell Place

Date: 2021

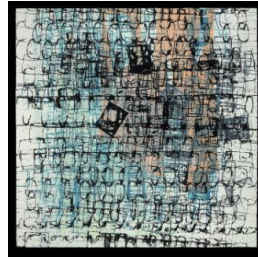
Credit Line: Courtesy of the artist and Talley Dunn Gallery

Medium: pigment print on cotton fabric with embroidery hoop

Dimensions: 27 3/4 x 34 3/4 in. (70.5 x 88.3 cm)

Classification: WCMA exhibition loan

Object number: TL2023.23.10



Primary Maker: Mark Bradford

Nationality: American
629C-MB03

Date: 2003

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts

Medium: color lithograph on heavy weight wove paper

Dimensions: sheet: 32 1/2 x 32 5/8 in. (82.6 x 82.9 cm) frame: 34 1/4 x 34 1/4 x 1 1/8 in. (87 x 87 x 2.9 cm)

Classification: WALLS

Object number: SL.2013.15.2



Primary Maker: Thomas Nast

Nationality: American
1881 The End of the World

Date: c. 1881

Credit Line: Gift of Mabel Nast Crawford and Cyril Nast

Medium: electrotype proof of a wood engraving

Dimensions: Overall: 11 1/8 x 9 1/4 in. (28.2 x 23.5 cm)

Classification: PRINTS

Object number: 49.17.52



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
1900 Bizkaiko forv aldvndia 2000 (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: sheet: 20 1/2 x 15 1/8 in. (52.1 x 38.4 cm)

Classification: PRINTS

Object number: M.2021.9.6