Primary Maker: Letitia Huckaby

Nationality: American 1 week old/Haskell Place

Date: 2022

Credit Line: Courtesy of the artist and Talley Dunn

Gallery

Medium: pigment print on

cotton fabric with embroidery hoop

Dimensions: $27 \ 3/4 \times 34 \ 3$ /4 in. ($70.5 \times 88.3 \ cm$) Classification: WCMA exhibition loan

Object number: TL2023.

23.8



Primary Maker: Rembrandt van Rijn

Nationality: Dutch

100 Guilder Print-- Christ

Healing the Sick **Date:** no date

Credit Line: Anonymous gift **Medium:** photogravure **Dimensions:** sheet: 26 x 18 7/8 in. (66 x 48 cm) image: 10 13/16 x 15 5/16 in.

(27.5 x 38.9 cm)
Classification: WCMA
Reserve Collection
Object number: RC.4.2



Primary Maker: Letitia

Huckaby

Nationality: American 414 St. Charles/Haskell

Place

Date: 2021

Credit Line: Courtesy of the artist and Talley Dunn

Gallery

Medium: pigment print on

cotton fabric with embroidery hoop

Dimensions: 27 $3/4 \times 34 \ 3$ /4 in. (70.5 \times 88.3 cm) Classification: WCMA

exhibition loan

Object number: TL2023.

23.14



Primary Maker: Letitia Huckaby

Nationality: American 416 St. Charles/Haskell

Place Date: 2021

Credit Line: Courtesy of the artist and Talley Dunn

Gallery

Medium: pigment print on

cotton fabric with embroidery hoop

Dimensions: $27 \ 3/4 \times 34 \ 3$ /4 in. ($70.5 \times 88.3 \ cm$) Classification: WCMA exhibition loan

Object number: TL2023.

23.13



Primary Maker: Letitia Huckaby

Nationality: American 418 St. Charles/Haskell

Place Date: 2021

Credit Line: Courtesy of the artist and Talley Dunn

Gallery

Medium: pigment print on

cotton fabric with embroidery hoop

Dimensions: $27 \ 3/4 \times 34 \ 3$ /4 in. ($70.5 \times 88.3 \ cm$)
Classification: WCMA exhibition loan

Object number: TL2023.

23.12



Primary Maker: Letitia

Huckaby

Nationality: American 420 St. Charles/Haskell

Place Date: 2021

Credit Line: Courtesy of the

artist and Talley Dunn

Gallery

Medium: pigment print on

cotton fabric with embroidery hoop

Dimensions: $27 \ 3/4 \times 34 \ 3$ /4 in. $(70.5 \times 88.3 \ cm)$ Classification: WCMA

exhibition loan

Object number: TL2023.

23.11



Primary Maker: Letitia Huckaby

Nationality: American 422 St. Charles/Haskell

Place Date: 2021

Credit Line: Courtesy of the artist and Talley Dunn

Gallery

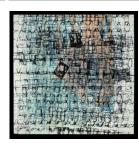
Medium: pigment print on cotton fabric with

embroidery hoop

Dimensions: 27 $3/4 \times 34 \ 3$ /4 in. (70.5 × 88.3 cm) Classification: WCMA exhibition loan

Object number: TL2023.

23.10



Primary Maker: Mark Bradford

Nationality: American

629C-MB03 **Date:** 2003

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: color lithograph on heavy weight wove

paper

Dimensions: sheet: 32 1/2 x 32 5/8 in. (82.6 x 82.9 cm) frame: 34 1/4 x 34 1/4 x 1 1/8 in. (87 x 87 x 2.9

cm)

Classification: WALLS Object number: SL.

2013.15.2



Primary Maker: Thomas Nast

Nationality: American 1881 The End of the World

Date: c. 1881

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

Medium: electrotype proof of a wood engraving **Dimensions:** Overall: 11 1 /8 x 9 1/4 in. (28.2 x 23.5

cm)

Classification: PRINTS Object number: 49.17.52



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish 1900 Bizkaiko forv aldvndia 2000 (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

Credit Line: Gift from the Susan and Herbert Adler

Collection

Medium: color intaglio on

paper

Dimensions: sheet: 20 $1/2 \times 15 1/8$ in. (52.1×38.4)

cm)

Classification: PRINTS Object number: M.2021.9.6