

Basic Report



Primary Maker: Richard Rummell

Nationality: American
Bird's Eye View of Main Street Looking West

Date: 1906

Credit Line: On extended loan from the Williamsiana Collection, Williams College

Medium: photogravure on paper

Dimensions: sheet: 23 7/8 x 35 15/16 in. (60.7 x 91.3 cm)

Classification: PRINTS

Object number: EL.72.1.1



Primary Maker: After James Abbott McNeill Whistler

Nationality: American
En Plein Soleil

Date: 1858

Credit Line: On extended loan from Andrew and Eileen Smith

Medium: photogravure on paper

Dimensions: sheet: 12 x 17 1/4 in. (30.5 x 43.8 cm)

plate: 3 7/8 in. (9.8 cm)

image: 5 5/16 in. (13.5 cm)

Classification: PRINTS

Object number: EL.82.5.15



Primary Maker: Joel-Peter Witkin

Nationality: American
Feast of Fools (from "In a Dream...")

Date: 1991

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: photogravure etching

Dimensions: sheet: 23 13/16 x 19 13/16 in. (60.5 x 50.3 cm) image: 13 3/16 x 10 13/16 in. (33.5 x 27.4 cm) plate: 14 1/2 x 12 3/16 in. (36.9 x 30.9 cm)

Classification: PRINTS

Object number: 93.3.12



Primary Maker: After James Abbott McNeill Whistler

Nationality: American
The Kitchen

Date: 1858

Credit Line: On extended loan from Andrew and Eileen Smith

Medium: photogravure on paper

Dimensions: (sight): 8 11/16 x 6 1/16 in. (22 x 15.4 cm) frame: 14 3/4 x 11 3/4 in. (37.4 x 29.9 cm)

Classification: PRINTS

Object number: EL.82.5.11



Primary Maker: After James Abbott McNeill Whistler

Nationality: American
Little Arthur

Date: no date

Credit Line: On extended loan from Andrew and Eileen Smith

Medium: photogravure on paper

Dimensions: sheet: 17 5/16 x 12 1/8 in. (43.9 x 30.8 cm) image: 2 5/16 x 1 15/16 in. (5.8 x 4.9 cm)

Classification: PRINTS

Object number: EL.82.5.14



Primary Maker: After James Abbott McNeill Whistler

Nationality: American
La Marchande de Moutarde

Date: 1858

Credit Line: On extended loan from Andrew and Eileen Smith

Medium: photogravure on paper

Dimensions: (sight): 6 3/16 x 3 1/2 in. (15.7 x 8.9 cm) frame: 14 13/16 x 11 11/16 in. (37.6 x 29.7 cm)

Classification: PRINTS

Object number: EL.82.5.12



Primary Maker: Kiki Smith

Nationality: American
My Blue Lake

Date: 1995

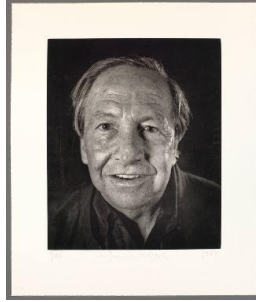
Credit Line: Gift of the artist

Medium: photogravure and lithograph

Dimensions: Overall: 43 1/2 x 45 7/8 in. (110.5 x 116.5 cm) frame: 45 5/8 x 57 1/8 x 2 in. (115.9 x 145.1 x 5.1 cm)

Classification: PRINTS

Object number: 95.14



Primary Maker: Chuck Close

Nationality: American
Robert

Date: 1998

Credit Line: Gift of Hiram Butler MA 1979 in honor of John Stomberg's tenure, 2002-2011

Medium: photogravure on Lana Gravure paper

Dimensions: sheet: 28 1/2 x 24 in. (72.4 x 61 cm)

Classification: PRINTS

Object number: M.2011.15



Primary Maker: Alfred Stieglitz

Nationality: American
A Snapshot Paris

Date: 1911-1913

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: photogravure

Dimensions: image: 5 7/8 x 7 in. (14.9 x 17.8 cm) frame: 16 15/16 x 16 13/16 in. (43 x 42.7 cm)

Classification: PRINTS

Object number: M. 2015.25.4



Primary Maker: Edward J. Steichen

Nationality: American
Steeplechase Day, Paris: After the Races

Date: 1913

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: photogravure

Dimensions: image: 6 5/8 x 7 3/16 in. (16.8 x 18.3 cm) frame: 16 15/16 x 16 3/16 in. (43 x 41.1 cm)

Classification: PRINTS

Object number: M. 2015.25.3