

Basic Report



Primary Maker: Charles Prendergast

Nationality: American
Annunciation

Date: ca. 1912-1915

Credit Line: Gift of Mrs. Charles Prendergast

Medium: tempera and gold leaf on incised, carved and gessoed panel

Dimensions: Overall: 20 1/4 x 27 in. (51.4 x 68.6 cm)
frame: 19 15/16 x 27 1/16 in. (50.7 x 68.8 cm)

Classification: Prendergast

Object number: 86.18.11



Primary Maker: Charles Prendergast

Nationality: American
Circus Rider No. 9

Date: ca. 1940

Credit Line: Gift of Mrs. Charles Prendergast

Medium: tempera on incised, gessoed panel

Dimensions: Overall: 13 1/2 x 10 in. (34.3 x 25.4 cm)

Classification: Prendergast

Object number: 91.18.29



Primary Maker: Charles Prendergast

Nationality: American
Donkey Rider

Date: ca. 1915-1917

Credit Line: Gift of Mrs. Charles Prendergast

Medium: tempera, pencil, gold and silver leaf on incised, gessoed panel

Dimensions: Overall: 22 5/8 x 20 11/16 in. (57.5 x 52.5 cm)

Classification: Prendergast

Object number: 86.18.81



Primary Maker: Charles Prendergast

Nationality: American
Donkey Rider #2

Date: ca. 1936

Credit Line: Gift of Mrs. Charles Prendergast

Medium: tempera and gold leaf on incised, gessoed panel

Dimensions: Overall: 16 x 17 3/4 x 3/4 in. (40.6 x 45.1 x 1.9 cm) frame: 17 7/8 x 19 3/8 in. (45.4 x 49.2 cm)

Classification: Prendergast

Object number: 86.18.27



Primary Maker: Charles Prendergast

Nationality: American
Fairy Story

Date: 1922 (reworked ca. 1942-46)

Credit Line: Gift of Mrs. Charles Prendergast

Medium: tempera on incised, gessoed panel

Dimensions: Overall: 22 x 31 in. (55.9 x 78.7 cm)
frame: 27 1/16 x 36 1/8 in. (68.8 x 91.7 cm)

Classification: Prendergast

Object number: 86.18.26



Primary Maker: Charles Prendergast

Nationality: American
Holiday Beach Scene

Date: ca. 1931-1932

Credit Line: Gift of Mrs. Charles Prendergast

Medium: tempera and gold leaf on incised, gessoed panel

Dimensions: Overall: 27 13/16 x 59 in. (70.6 x 149.9 cm) frame: 38 1/4 x 69 11/16 in. (97.2 x 177 cm)

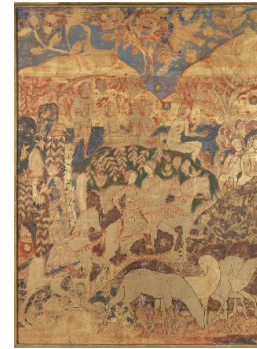
Classification: Prendergast

Object number: 86.18.63

Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
The Incredulity of St.
Thomas
Date: 18th century ?
Credit Line: Gift of Joseph
O. Eaton, Class of 1895, in
1929
Medium: tempera on panel
Dimensions: Overall: 14 3
/8 x 11 5/8 x 1 15/16 in.
(36.5 x 29.5 x 5 cm)
Classification: PAINTING
Object number: PB.2



Primary Maker: Charles
Prendergast
Nationality: American
Madonna and Child
Date: ca. 1912-1915
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: tempera and gold
leaf on incised, gessoed
panel
Dimensions: Overall: 17 1
/2 x 12 1/2 in. (44.5 x 31.8
cm)
Classification: Prendergast
Object number: 91.18.28



Primary Maker: Charles
Prendergast
Nationality: American
The Riders
Date: ca. 1915
Credit Line: Gift of Mrs.
Charles Prendergast in
honor of Dr. Francis
Oakley, President of
Williams College
Medium: incised gesso,
tempera, and silver and
gold leaf on panel
Dimensions: Overall: 30 1
/4 x 22 3/4 in. (76.8 x 57.8
cm) frame: 32 11/16 x 25 1
/16 in. (83 x 63.7 cm)
Overall1: 32 3/4 x 25 1/4
in. (83.2 x 64.1 cm)
Classification: Prendergast
Object number: 86.18.12



Primary Maker: Charles
Prendergast
Nationality: American
Rising Sun
Date: ca. 1912
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: tempera and gold
leaf on incised, carved and
gessoed panel
Dimensions: Overall: 12 x
17 3/4 x 1 1/4 in. (30.5 x
45.1 x 3.2 cm)
Classification: Prendergast
Object number: 91.28.15