

# Basic Report

---



**Primary Maker:** Michael St. John  
**Nationality:** American  
4XL  
**Date:** 2009  
**Credit Line:** Gift of Johanna Reinfeld Kolodny, Class of 2001  
**Medium:** oil on canvas  
**Dimensions:** 46 × 46 in. (116.8 × 116.8 cm)  
**Classification:** PAINTING  
**Object number:** M. 2019.24.7



**Primary Maker:** K. R. H. Sonderborg  
**Nationality:** German  
6.11.61 (21:16-22:12)  
**Date:** 1961  
**Credit Line:** Gift of Susan W. and Stephen D. Paine, Class of 1954  
**Medium:** oil on canvas  
**Dimensions:** frame: 43 3/4 x 28 9/16 in. (111.2 x 72.5 cm)  
**Classification:** PAINTING  
**Object number:** 68.26



**Primary Maker:** Jim Dine  
**Nationality:** American  
17 Colored Self-Portrait  
**Date:** 1964  
**Credit Line:** Gift of Patsy Orlofsky  
**Medium:** oil, metal, wood and string on canvas  
**Dimensions:** 69 × 36 5/8 × 2 5/8 in. (175.3 × 93 × 6.7 cm)  
**Classification:** PAINTING  
**Object number:** M.2021.17



**Primary Maker:** James Brooks  
**Nationality:** American  
#23  
**Date:** 1950  
**Credit Line:** Gift of the James and Charlotte Brooks Foundation in honor of Sam Hunter, Class of 1944  
**Medium:** oil on canvas mounted on homasote  
**Dimensions:** 17 × 18 in. (43.2 × 45.7 cm)  
**Classification:** PAINTING  
**Object number:** M.2014.12

**Primary Maker:** Gary Falk  
**Nationality:** American  
# 142, If  
**Date:** 1985-1986  
**Credit Line:** Gift of Dr. and Mrs. Charles Falk  
**Medium:** enamel | acrylic on plexiglas  
**Dimensions:** Overall: 48 x 72 in. (121.9 x 182.9 cm)  
**Classification:** PAINTING  
**Object number:** 99.12



**Primary Maker:** Claude Yvel  
**Nationality:** French  
Abandoned Factory  
**Date:** 1968  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** oil on canvas  
**Dimensions:** Overall: 21 5/8 x 18 1/8 in. (55 x 46 cm)  
**Classification:** PAINTING  
**Object number:** 73.34



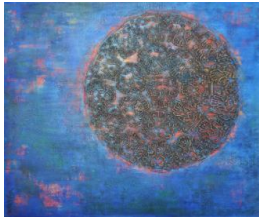
**Primary Maker:**  
**Thomas Sully**  
**Nationality:** American  
Abby Ann King Turner Van Pelt  
**Date:** 1832  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** oil on canvas  
**Dimensions:** 36 x 28 in. (91.4 x 71.1 cm)  
**Classification:** PAINTING  
**Object number:** M.2016.5.1



**Primary Maker:** Robert Goodnough  
**Nationality:** American  
**Abduction V**  
**Date:** 1961  
**Credit Line:** Gift of Dorothy D. and Frederick Rudolph  
**Medium:** oil on canvas  
**Dimensions:** frame: 22 5/8 x 28 11/16 in. (57.5 x 72.8 cm)  
**Classification:** PAINTING  
**Object number:** 91.35.2



**Primary Maker:** Giuseppe Capogrossi  
**Nationality:** Italian  
**Abstraction**  
**Date:** 1952  
**Credit Line:** Bequest of Jane T. Ritchie  
**Medium:** oil on canvas  
**Dimensions:** Overall: 15 3/8 x 18 5/16 in. (39.1 x 46.5 cm)  
**Classification:** PAINTING  
**Object number:** 85.24.9



**Primary Maker:** Watfa Midani  
**Nationality:** Egyptian  
**Abstraction**  
**Date:** c. 1965  
**Credit Line:** On extended loan from Mr. and Mrs. James Rosenberg  
**Medium:** oil, acrylic and encaustic on canvas  
**Dimensions:** frame: 50 13/16 x 60 5/8 in. (129 x 154 cm)  
**Classification:** PAINTING  
**Object number:** EL.89.2.1