Basic Report



Primary Maker: Michael St. John

Nationality: American

4XL **Date:** 2009

Credit Line: Gift of Johanna Reinfeld Kolodny, Class of

2001

Medium: oil on canvas Dimensions: 46×46 in. $(116.8 \times 116.8 \text{ cm})$ Classification: PAINTING Object number: M.

2019.24.7



Primary Maker: K. R. H. Sonderborg

Nationality: German 6.11.61 (21:16-22:12)

Date: 1961

Credit Line: Gift of Susan W. and Stephen D. Paine,

Class of 1954

Medium: oil on canvas **Dimensions:** frame: 43 3/4 x 28 9/16 in. (111.2 x 72.5

cm)

Classification: PAINTING Object number: 68.26



Primary Maker: Jim Dine

Nationality: American 17 Colored Self-Portrait

Date: 1964

Credit Line: Gift of Patsy

Orlofsky

Medium: oil, metal, wood and string on canvas **Dimensions:** $69 \times 36 \, 5/8 \times 2 \, 5/8 \, \text{in.} (175.3 \times 93 \times 6.7)$

cm)

Classification: PAINTING Object number: M.2021.17



Primary Maker: James Brooks

Nationality: American

#23

Date: 1950

Credit Line: Gift of the James and Charlotte Brooks Foundation in honor of Sam Hunter, Class of

1944

Medium: oil on canvas mounted on homasote **Dimensions:** 17×18 in.

 $(43.2 \times 45.7 \text{ cm})$

Classification: PAINTING Object number: M.2014.12



Nationality: American

142, If

Date: 1985-1986

Credit Line: Gift of Dr. and

Mrs. Charles Falk

Medium: enamel | acrylic

on plexiglas

Dimensions: Overall: 48 x 72 in. (121.9 x 182.9 cm) Classification: PAINTING Object number: 99.12



Primary Maker: Claude

Yvel

Nationality: French Abandoned Factory

Date: 1968

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: oil on canvas Dimensions: Overall: 21 5 /8 x 18 1/8 in. (55 x 46 cm) Classification: PAINTING Object number: 73.34



Primary Maker: Thomas Sully

Nationality: American Abby Ann King Turner Van

Pelt

Date: 1832

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: oil on canvas Dimensions: 36×28 in.

 $(91.4 \times 71.1 \text{ cm})$

Classification: PAINTING Object number: M.2016.5.1



Primary Maker: Watfa

Midani

Nationality: Egyptian

Abstraction **Date:** c. 1965

Credit Line: On extended loan from Mr. and Mrs. James Rosenberg Medium: oil, acrylic and encaustic on canvas Dimensions: frame: 50 13 /16 x 60 5/8 in. (129 x 154

cm)

Classification: PAINTING Object number: EL.89.2.1



Primary Maker: Robert Goodnough

Nationality: American

Abduction V **Date:** 1961

Credit Line: Gift of Dorothy D. and Frederick Rudolph Medium: oil on canvas Dimensions: frame: 22 5/8 x 28 11/16 in. (57.5 x 72.8

cm)

Classification: PAINTING Object number: 91.35.2



Primary Maker:
Giuseppe Capogrossi
Nationality: Italian

Abstraction

Date: 1952 Credit Line: Bequest of

Jane T. Ritchie

Medium: oil on canvas
Dimensions: Overall: 15 3
/8 x 18 5/16 in. (39.1 x

46.5 cm)

Classification: PAINTING Object number: 85.24.9