

Basic Report



Primary Maker: The Hartford Times

The Hartford Times newspaper clipping

Date: June 1956

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 7 x 4 in. (17.8 x 10.2 cm)

Classification: Prendergast
Object number: A.1.710



Primary Maker: Boston Morning Globe

Morning Globe, newspaper clipping, Boston, MA

Date: 20th century

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 13 1/2 x 4 in. (34.3 x 10.2 cm)

Classification: Prendergast
Object number: A.1.711.A



Primary Maker: Boston Morning Globe

Morning Globe, newspaper clipping, Boston, MA

Date: 20th century

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 13 1/2 x 4 in. (34.3 x 10.2 cm)

Classification: Prendergast
Object number: A.1.711.B



Primary Maker: La Voix du Nord

Newspaper clipping announcing marriage of Pierre Van Kessel (son of Eugénie Prendergast's cousin, Henri) to Marie-Agnès Mastou

Date: 1956

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: photograph

Dimensions: 11 x 6 1/2 in. (27.9 x 16.5 cm)

Classification: Prendergast
Object number: A.1.777



Primary Maker: unknown

Nationality: unknown
Newspaper clipping from New York Times about the Van Wyck Brooks house

Date: July 17, 1968

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Classification: Prendergast
Object number: A.1.770



Primary Maker: The New York Times

Newspaper clipping from The New York Times, including article entitled "Illuminating a Period"

Date: April 30, 1967

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: newsprint

Dimensions: unfolded: 22 3/8 x 14 5/16 in. (56.8 x 36.4 cm) folded: 5 9/16 x 7 5/8 in. (14.1 x 19.4 cm)

Classification: Prendergast
Object number: A.1.212.B



Primary Maker: The Villager

Newspaper clipping from The Villager, Greenwich Village, New York, including article "Glackens in Retrospect"

Date: April 27, 1967

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: newsprint
Dimensions: folded: 8 11 /16 x 5 5/8 in. (22.1 x 14.3 cm) unfolded: 17 5/16 x 11 5/16 in. (44 x 28.7 cm)

Classification: Prendergast
Object number: A.1.212.A



Primary Maker: unknown

Nationality: unknown
 Newspaper clipping from unknown Winter Park, Florida newspaper

Date: 20th century

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 5 x 5 in. (12.7 x 12.7 cm)

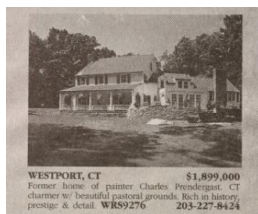
Classification: Prendergast
Object number: A.1.702



Primary Maker: The Fort Dodge Messenger and Chronicle

Newspaper page
Date: 20th century
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper
Dimensions: 24 x 16 1/2 in. (61 x 41.9 cm)
Classification: Prendergast
Object number: A.1.709



Primary Maker: The New York Times

Newspaper page from New York Times Sunday Real Estate section displaying ad for Prendergast's Crooked Mile Road house
Date: September 26, 2004

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Classification: Prendergast
Object number: A.1.761