Basic Report



Primary Maker: The Hartford Times

The Hartford Times newspaper clipping **Date:** June 1956 **Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast **Medium:** paper

Dimensions: 7×4 in. (17.8)

x 10.2 cm)

Classification: Prendergast Object number: A.1.710



Primary Maker: Boston Morning Globe

Morning Globe, newspaper clipping, Boston, MA

Date: 20th century

Credit Line: Williams

College Museum of Art,

Prendergast Archive and

Study Center, Gift of Mrs.

Charles Prendergast

Medium: paper

Dimensions: 13 1/2 x 4 in. (34.3 x 10.2 cm)

Classification: Prendergast Object number: A.1.711.A



Primary Maker: Boston Morning Globe

Morning Globe, newspaper clipping, Boston, MA **Date:** 20th century **Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 13 1/2 x 4 in.

(34.3 x 10.2 cm)

Classification: Prendergast Object number: A.1.711.B



Primary Maker: La Voix du Nord

Newspaper clipping announcing marriage of Pierre Van Kemmel (son of Eugénie Prendergast's cousin, Henri) to Marie-Agnes Mastou

Date: 1956

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: photograph
Dimensions: 11 x 6 1/2 in.

(27.9 x 16.5 cm)

Classification: Prendergast Object number: A.1.777



Primary Maker: unknown

Nationality: unknown
Newspaper clipping from
New York Times about the
Van Wyck Brooks house
Date: July 17, 1968
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: paper

Classification: Prendergast Object number: A.1.770



Primary Maker: The New York Times

Newspaper clipping from The New York Times, including article entitled "Illuminating a Period" **Date:** April 30, 1967 **Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: newsprint
Dimensions: unfolded: 22 3
/8 x 14 5/16 in. (56.8 x
36.4 cm) folded: 5 9/16 x 7

5/8 in. (14.1 x 19.4 cm)
Classification: Prendergast
Object number: A.1.212.B



Primary Maker: The Villager

Newspaper clipping from The Villager, Greenwich Village, New York, including article "Glackens in Retrospect"

Date: April 27, 1967 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: newsprint Dimensions: folded: 8 11

/16 x 5 5/8 in. (22.1 x 14.3 cm) unfolded: 17 5/16 x 11 5/16 in. (44 x 28.7 cm) Classification: Prendergast Object number: A.1.212.A

TO THE PROPERTY OF THE PARTY OF

charmer w/ beautiful pastoral grounds. Rich in history, prestige & detail WRS9276 203-227-8424

Primary Maker: The New York Times

Newspaper page from New York Times Sunday Real Estate section displaying ad for Prendergast's Crooked Mile Road house Date: September 26, 2004 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: paper

Classification: Prendergast Object number: A.1.761

Winter Visitor Gets
Biographical Sketch In
New Yorker Magazine
Mr. and Mrs. Charles Prendergast who spent last winter in Winter Park are summering in Wesport where Mr. Prendergast has
his studio.
To friends of Mr. Prendergast it
is of interest to recall that in
two of its recent issues, the NEW
YORKER, under its series of "Profiles" printed an exceptionally interesting biographical sketch of
Mr. Prendergast, stressing especially his work and affectionate part-

nership with his brother Maurice who now, fully twenty years after his death is acclaimed as the first

of our great American artists to

that had their origin in the work of Cezanne, Van Gogh and Gaugin.

They plan to return to Florida in he Fall and will be guests of the

Research Studio in Maitland.

At the Research Studio Mr. Pren-

dergast will continue to make the beautiful gesso panels and carvings

that have brought him such an enviable reputation in the art world.

iscard the old methods of painting or the newer forms of expression

Primary Maker: unknown

Nationality: unknown
Newspaper clipping from
unknown Winter Park,
Florida newspaper
Date: 20th century
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: paper

Dimensions: 5 x 5 in. (12.7)

x 12.7 cm)

Classification: Prendergast

Object number: A.1.702



Primary Maker: The Fort Dodge Messenger and Chronicle

Newspaper page
Date: 20th century
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: paper

Dimensions: $24 \times 16 1/2 \text{ in.}$

(61 x 41.9 cm)

Classification: Prendergast Object number: A.1.709