Basic Report



Primary Maker: Sam Gilliam

Nationality: American As Kids Go Date: 1996 Credit Line: Gift of Anthony T. Podesta Medium: mixed media print, monotype Dimensions: Overall: 25 1 /2 x 34 1/4 in. (64.7 x 87 cm) Classification: PRINTS Object number: M.2000.13



Primary Maker: John Walker

Nationality: British "For 'In Parenthesis', IV " Date: 1997 Credit Line: Museum purchase, Mather Bequest Fund

Medium: monotype Dimensions: sheet: 42 x 29 3/8 in. (106.7 x 74.6 cm) Classification: PRINTS Object number: M.2003.2.1. A

Primary Maker: Harriet Pierce

Nationality: American Landscape Date: no date Credit Line: Gift of James Bergquist, Class of 1970 Medium: monotype on paper Dimensions: Overall: 10 1 /8 x 15 in. (25.7 x 38.1 cm) Classification: PRINTS Object number: 78.6.1



Primary Maker: John Walker

Nationality: British "For 'In Parenthesis', IV " Date: 1997 Credit Line: Museum purchase, Mather Bequest Fund Medium: monotype Dimensions: sheet: 42 x 29 3/8 in. (106.7 x 74.6 cm) Classification: PRINTS Object number: M.2003.2.1. B

Primary Maker: Julius D. Katzieff Nationality: American Nude Date: no date Credit Line: Gift of James Bergquist, Class of 1970 Medium: monotype on paper Dimensions: sheet: 19 x 11 15/16 in. (48.2 x 30.3 cm) Classification: PRINTS Object number: 78.6.2



Primary Maker: John Walker Nationality: British "For 'In Parenthesis', IV " Date: 1997 Credit Line: Museum purchase, Mather Bequest Fund Medium: monotype Dimensions: sheet: 42 x 29 3/8 in. (106.7 x 74.6 cm) Classification: PRINTS Object number: M.2003.2.1.

С





Primary Maker: William Zorach

Nationality: American "Tahitian" Scene Date: no date Credit Line: Bequest of Susan Watts Street Medium: monotype on paper Dimensions: sheet: 8 11/16 x 10 1/16 in. (22 x 25.6 cm) plate: 6 5/16 x 8 7/8 in. (16.1 x 22.5 cm) Classification: PRINTS Object number: 57.15



Primary Maker: Sam Francis Nationality: American

Untitled Date: May 1977 Credit Line: Gift of Michael Dively '61, in recognition of Linda Shearer, my mentor while serving on the Visiting Committee and who helped me understand the role of the museum as an integral part of our academic community Medium: monotype on handmade paper with oil and watercolor Dimensions: 24 x 30 in. (61 x 76.2 cm) Classification: PRINTS Object number: M.2013.1



Primary Maker: Ross E. Moffett

Nationality: American Untitled Date: ca. 1922 Credit Line: Gift of Salvatore and Josephine Couch Del Deo Medium: color monotype Dimensions: sheet: 17 3/4 x 15 1/2 in. (45.1 x 39.3 cm) image: 14 15/16 x 12 in. (38 x 30.5 cm) Classification: PRINTS Object number: 77.35



Primary Maker: Konrad Cramer Nationality: American Untitled Date: ca. 1930 Credit Line: Museum purchase, Charles Webb Fund Medium: monotype on paper Dimensions: Overall: 14 3 /16 x 10 5/8 in. (36 x 27 cm)

Classification: PRINTS Object number: 77.56