

Basic Report



Primary Maker: Sam Gilliam
Nationality: American
As Kids Go
Date: 1996
Credit Line: Gift of Anthony T. Podesta
Medium: mixed media print, monotype
Dimensions: Overall: 25 1/2 x 34 1/4 in. (64.7 x 87 cm)
Classification: PRINTS
Object number: M.2000.13



Primary Maker: John Walker
Nationality: British
"For 'In Parenthesis', IV "
Date: 1997
Credit Line: Museum purchase, Mather Bequest Fund
Medium: monotype
Dimensions: sheet: 42 x 29 3/8 in. (106.7 x 74.6 cm)
Classification: PRINTS
Object number: M.2003.2.1. B



Primary Maker: John Walker
Nationality: British
"For 'In Parenthesis', IV "
Date: 1997
Credit Line: Museum purchase, Mather Bequest Fund
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Classification: PRINTS
Object number: M.2003.2.1. C



Primary Maker: John Walker
Nationality: British
"For 'In Parenthesis', IV "
Date: 1997
Credit Line: Museum purchase, Mather Bequest Fund
Medium: monotype
Dimensions: sheet: 42 x 29 3/8 in. (106.7 x 74.6 cm)
Classification: PRINTS
Object number: M.2003.2.1. A



Primary Maker: Harriet Pierce
Nationality: American
Landscape
Date: no date
Credit Line: Gift of James Bergquist, Class of 1970
Medium: monotype on paper
Dimensions: Overall: 10 1/8 x 15 in. (25.7 x 38.1 cm)
Classification: PRINTS
Object number: 78.6.1



Primary Maker: Julius D. Katzieff
Nationality: American
Nude
Date: no date
Credit Line: Gift of James Bergquist, Class of 1970
Medium: monotype on paper
Dimensions: sheet: 19 x 11 15/16 in. (48.2 x 30.3 cm)
Classification: PRINTS
Object number: 78.6.2



Primary Maker: William Zorach

Nationality: American
"Tahitian" Scene

Date: no date

Credit Line: Bequest of Susan Watts Street

Medium: monotype on paper

Dimensions: sheet: 8 11/16 x 10 1/16 in. (22 x 25.6 cm) plate: 6 5/16 x 8 7/8 in. (16.1 x 22.5 cm)

Classification: PRINTS

Object number: 57.15



Primary Maker: Ross E. Moffett

Nationality: American
Untitled

Date: ca. 1922

Credit Line: Gift of Salvatore and Josephine Couch Del Deo

Medium: color monotype

Dimensions: sheet: 17 3/4 x 15 1/2 in. (45.1 x 39.3 cm) image: 14 15/16 x 12 in. (38 x 30.5 cm)

Classification: PRINTS

Object number: 77.35



Primary Maker: Konrad Cramer

Nationality: American
Untitled

Date: ca. 1930

Credit Line: Museum purchase, Charles Webb Fund

Medium: monotype on paper

Dimensions: Overall: 14 3/16 x 10 5/8 in. (36 x 27 cm)

Classification: PRINTS

Object number: 77.56



Primary Maker: Sam Francis

Nationality: American
Untitled

Date: May 1977

Credit Line: Gift of Michael Dively '61, in recognition of Linda Shearer, my mentor while serving on the Visiting Committee and who helped me understand the role of the museum as an integral part of our academic community

Medium: monotype on handmade paper with oil and watercolor

Dimensions: 24 x 30 in. (61 x 76.2 cm)

Classification: PRINTS

Object number: M.2013.1