

# Basic Report

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**Primary Maker:** Charles Willard Moore

**Nationality:** American

Model of Lawrence Hall

**Credit Line:** Anonymous gift

**Medium:** painted wood

**Dimensions:** Base: 67 5/16 x 75 3/8 in. (171 x 191.5 cm) Overall: 11 in. (28 cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.15.15.A

**Primary Maker:** Charles Willard Moore

**Nationality:** American

Model of Lawrence Hall

**Credit Line:** Anonymous gift

**Medium:** painted wood

**Dimensions:** Base: 67 5/16 x 61 in. (171 x 155 cm) Overall: 11 1/4 in. (28.5 cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.15.15.B



**Primary Maker:** Charles Willard Moore

**Nationality:** American

Model of St. Matthews Church Altar, Pacific Palisades, California

**Date:** c. 1979-83

**Credit Line:** On extended loan from Moore, Ruble & Yudell

**Medium:** mixed media

**Dimensions:** Overall: 66 x 27 1/2 x 26 in. (167.6 x 69.9 x 66 cm)

**Classification:** SCULPTURE

**Object number:** EL.85.2.1



**Primary Maker:** Carlos Jiménez

**Nationality:** American

Spencer Studio Art Building

**Date:** 1994

**Credit Line:** Gift of the artist

**Medium:** architectural model

**Dimensions:** Overall: 7 x 22 x 16 1/2 in. (17.8 x 55.9 x 41.9 cm)

**Classification:** SCULPTURE

**Object number:** 96.36