

# Basic Report

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**Primary Maker:** Charles Willard Moore  
**Nationality:** American  
Model of Lawrence Hall  
**Credit Line:** Anonymous gift  
**Medium:** painted wood  
**Dimensions:** Base: 67 5/16 x 75 3/8 in. (171 x 191.5 cm) Overall: 11 in. (28 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.15.15.A

**Primary Maker:** Charles Willard Moore  
**Nationality:** American  
Model of Lawrence Hall  
**Credit Line:** Anonymous gift  
**Medium:** painted wood  
**Dimensions:** Base: 67 5/16 x 61 in. (171 x 155 cm) Overall: 11 1/4 in. (28.5 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.15.15.B



**Primary Maker:** Charles Willard Moore  
**Nationality:** American  
Model of St. Matthews Church Altar, Pacific Palisades, California  
**Date:** c. 1979-83  
**Credit Line:** On extended loan from Moore, Ruble & Yudell  
**Medium:** mixed media  
**Dimensions:** Overall: 66 x 27 1/2 x 26 in. (167.6 x 69.9 x 66 cm)  
**Classification:** SCULPTURE  
**Object number:** EL.85.2.1



**Primary Maker:** Carlos Jiménez  
**Nationality:** American  
Spencer Studio Art Building  
**Date:** 1994  
**Credit Line:** Gift of the artist  
**Medium:** architectural model  
**Dimensions:** Overall: 7 x 22 x 16 1/2 in. (17.8 x 55.9 x 41.9 cm)  
**Classification:** SCULPTURE  
**Object number:** 96.36