## Basic Report



**Primary Maker:** attributed to Ellen Sharples

Nationality: English **Brigadier General Elias** 

Dayton

Date: ca. 1809 Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: watercolor on

ivory

Dimensions:  $2 \frac{1}{2} \times 1 \frac{1}{4}$  $\times$  1/8 in. (6.4  $\times$  3.2  $\times$  0.3

cm)

Classification: PAINTING Object number: M.2017.1



**Primary Maker: French? Nationality:** French

Portrait of a Ladv Date: no date

Credit Line: Gift of Mrs. Edwin Howland Blashfield

Medium: wax

**Dimensions:** Overall: 5 1/8 x 5 1/16 in. (13 x 12.8 cm) Classification: DEC ARTS Object number: 38.4.2



**Primary Maker: Thomas Seir Cummings** 

Nationality: American Portrait of a Woman Date: ca. 1841-1845 Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: watercolor on ivory with burlwood frame **Dimensions:** (sight):  $4 \times 3$ in.  $(10.2 \times 7.6 \text{ cm})$  frame:  $6 \frac{1}{2} \times 5 \frac{1}{2}$  in.  $(16.5 \times 14)$ 

cm)

Classification: PAINTING Object number: M.

2016.16.3



**Primary Maker: John** Barry

Nationality: British Portrait of a Woman **Date:** c. 1790

Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: watercolor on ivory, gold case with blue glass inset into verso, with aperture displaying woven

human hair

Dimensions:  $2 \frac{1}{2} \times 2 \frac{1}{8}$ 

in.  $(6.4 \times 5.4 \text{ cm})$ 

**Classification:** PAINTING

Object number: M.

2016.16.2



Primary Maker: John Ramage

Nationality: Irish Portrait of Captain George

Walker

**Date:** c.1783-1790 Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: watercolor on

ivory

Dimensions:  $17/8 \times 11/2$ 

in.  $(4.8 \times 3.8 \text{ cm})$ 

Classification: PAINTING Object number: M.2016.24



Primary Maker: Joseph **Dunkerley** 

**Nationality:** British Portrait of Denise Wright

Packwood

Date: ca. 1780-1785 Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: watercolor on ivory with decorated gold

case

Dimensions:  $1 \frac{1}{2} \times 1 \frac{1}{4}$ 

in.  $(3.8 \times 3.2 \text{ cm})$ 

Classification: PAINTING Object number: M.

2016.16.1.A



Primary Maker: Joseph Dunkerley Nationality: British Portrait of Joseph Packwood

**Date:** ca. 1780-1785 **Credit Line:** Museum purchase, Joseph O. Eaton

Fund

**Medium:** watercolor on ivory with decorated gold

case

Dimensions:  $1 \frac{1}{2} \times 1 \frac{1}{4}$ 

in. (3.8 × 3.2 cm)

Classification: PAINTING

Object number: M.

2016.16.1.B



Primary Maker: Anonymous (Austrian?) Nationality: Austrian Portrait of Maria Maddalena, Archduchess of Austria

Date: no date

**Credit Line:** Gift of Mrs. Edwin Howland Blashfield

Medium: wax

Dimensions: Overall: 6 1

/16 in. (15.4 cm)

Classification: DEC ARTS Object number: 38.4.3



Primary Maker: Italian
Portrait of Pope Pius V
Date: modern reproduction
of 16th century original
Credit Line: Gift of Mrs.
Edwin Howland Blashfield
Medium: plastic

**Dimensions:** Overall: 1 7/8 x 1 5/8 x 1/2 in. (4.8 x 4.2

x 1.2 cm)

Classification: DEC ARTS Object number: 38.4.4