

# Basic Report



**Primary Maker:** Richard Earlom

**Nationality:** British  
Bathsheba Bringing  
Abishag to David

**Date:** 1779

**Credit Line:** Found in  
collection and catalogued,  
1991

**Medium:** mezzotint on  
paper

**Dimensions:** sheet: 27 1/2  
x 19 3/4 in. (69.8 x 50.1  
cm) plate: 25 x 18 1/4 in.  
(63.5 x 46.3 cm)

**Classification:** PRINTS

**Object number:** 91.27.5



**Primary Maker:**  
Anonymous (British)

**Nationality:** British  
Dervorguilla Mater

**Date:** 18th century ?

**Credit Line:** Museum  
purchase, Ruth Sabin  
Weston Fund

**Medium:** mezzotint on  
paper

**Dimensions:** Overall: 10 5  
/16 x 7 15/16 in. (26.2 x  
20.2 cm)

**Classification:** PRINTS

**Object number:** 74.27



**Primary Maker:** John  
Dixon

**Nationality:** English  
Elizabeth Hinchcliffe & Miss  
Crew

**Date:** c. 1870's

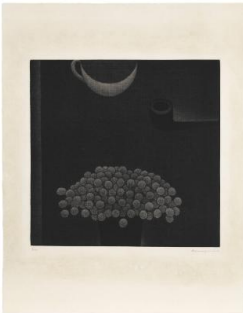
**Credit Line:** Found in  
collection and catalogued,  
1991

**Medium:** mezzotint on  
paper

**Dimensions:** sheet: 20 1/4  
x 14 9/16 in. (51.5 x 37  
cm) plate: 19 15/16 x 14  
in. (50.6 x 35.6 cm)

**Classification:** PRINTS

**Object number:** 91.27.6



**Primary Maker:** Yozo  
Hamaguchi

**Nationality:** Japanese  
Fruits De Trefle (Fruits of  
Clover)

**Date:** 1957

**Credit Line:** Gift of  
Madeleine P. and Harvey R.  
Plonsker, Class of 1961

**Medium:** mezzotint

**Dimensions:** image: 12 x  
12 in. (30.5 x 30.5 cm)  
frame: 21 x 19 7/8 in.  
(53.3 x 50.5 cm)

**Classification:** PRINTS

**Object number:** M.  
2016.26.18



**Primary Maker:** Robert  
Kipniss

**Nationality:** American  
Rooftops & windows

**Date:** 2011

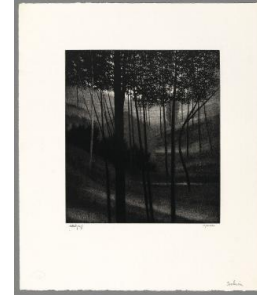
**Credit Line:** Gift of James F.  
White

**Medium:** mezzotint

**Dimensions:** plate: 7 5/8 x  
7 in. (19.4 x 17.8 cm)  
sheet: 12 1/4 x 10 7/16 in.  
(31.1 x 26.5 cm)

**Classification:** PRINTS

**Object number:** M.2012.4.4



**Primary Maker:** Robert  
Kipniss

**Nationality:** American  
Seclusion

**Date:** 2000

**Credit Line:** Gift of James F.  
White

**Medium:** mezzotint

**Dimensions:** plate: 7 13/16  
x 6 7/8 in. (19.8 x 17.5 cm)  
sheet: 13 x 11 in. (33 x  
27.9 cm)

**Classification:** PRINTS

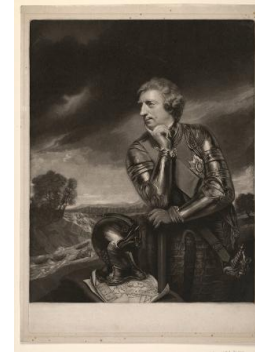
**Object number:** M.2012.4.1



**Primary Maker:**  
**Anonymous (British)**  
**Nationality:** British  
Serenissima et  
Potentissima Anna D.G.  
Anglia Scotia...  
**Date:** 1702  
**Credit Line:** Museum  
purchase, Ruth Sabin  
Weston Fund  
**Medium:** mezzotint on  
paper  
**Dimensions:** Overall: 12 15  
/16 x 9 11/16 in. (32.9 x  
24.6 cm)  
**Classification:** PRINTS  
**Object number:** 74.30



**Primary Maker:** Sir  
**Frank Short**  
**Nationality:** British  
The Shadowed Valley  
**Date:** 1927  
**Credit Line:** Museum  
purchase, Joseph O. Eaton  
Fund  
**Medium:** mezzotint on  
paper  
**Dimensions:** sheet: 17 7/16  
x 22 5/16 in. (44.3 x 56.6  
cm) plate: 14 7/16 x 19 7  
/16 in. (36.7 x 49.4 cm)  
**Classification:** PRINTS  
**Object number:** 88.11



**Primary Maker:** James  
**Watson**  
**Nationality:** British  
Sir Jeffrey Amherst  
**Date:** 1766  
**Credit Line:** Gift of John C.  
Jay, Class of 1901  
**Medium:** mezzotint on  
paper  
**Dimensions:** sheet: 19 1/2  
x 14 1/16 in. (49.5 x 35.7  
cm) plate: 18 1/16 x 12 15  
/16 in. (45.8 x 32.8 cm)  
**Classification:** PRINTS  
**Object number:** 38.18.1



**Primary Maker:** Richard  
**Earlom**  
**Nationality:** British  
Sir Thomas Chaloner  
**Date:** 1778  
**Credit Line:** Found in  
collection and catalogued,  
1991  
**Medium:** mezzotint on  
paper  
**Dimensions:** sheet: 21 7/8  
x 18 1/8 in. (55.5 x 46 cm)  
plate: 16 9/16 x 11 7/8 in.  
(42 x 30.2 cm)  
**Classification:** PRINTS  
**Object number:** 91.27.4