

Basic Report



Primary Maker: Bwa Cultural Group
Nationality: Burkina Faso, West Africa
Antelope Mask
Date: 20th Century
Credit Line: Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952
Medium: wood, pigment
Dimensions: 19 x 6 1/2 x 11 in. (48.3 x 16.5 x 27.9 cm)
Classification: AFRICAN
Object number: M. 2012.10.7



Primary Maker: Mossi Cultural Group
Nationality: Burkina Faso, West Africa
Antelope mask
Date: mid 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: wood, white clay pigment (kaolin), red pigment (ochre?), possible additional darker pigment (charcoal?, faded)
Dimensions: 25 x 6 in. (63.5 x 15.2 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.17



Primary Maker: Bamana Cultural Group
Nationality: Mali, West Africa
Antelope mask, wood & raffia
Date: late 19th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: wood and raffia, metal nails and twine, patina element
Dimensions: 18 1/2 x 5 1/2 x 8 in. (47 x 14 x 20.3 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.41



Primary Maker: Yoruba Cultural Group
Nationality: Nigeria, West Africa
Apasa Dance Mask
Date: 20th century
Credit Line: Gift of Roda and Gilbert Graham
Medium: wood and pigment
Dimensions: Overall: 15 1/2 x 11 5/8 x 15 15/16 in. (39.3 x 29.5 x 40.5 cm)
Classification: AFRICAN
Object number: 92.4



Primary Maker: Kaleri Cultural Group
Nationality: Nigeria, West Africa
Asho Mask
Date: no date
Credit Line: Gift of Mark Groudine and Cynthia Putnam
Medium: wood, abrus seeds, composite material, adhesive
Dimensions: 17 x 7 x 7 1/2 in. (43.2 x 17.8 x 19.1 cm)
Classification: AFRICAN
Object number: M. 2009.16.3



Primary Maker: Igbo Cultural Group
Nationality: Nigeria, West Africa
Baboon mask, Nigerian
Date: early/mid 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: wood, white clay (kaolin), patina (sacrificial material)
Dimensions: 10 x 6 1/2 x 6 1/2 in. (25.4 x 16.5 x 16.5 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.36



Primary Maker: Bobo
Cultural Group
Bat plank mask
Date: late 19th/early 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: wood with heavy patina (kaolin [white clay], indigo powder, etc.)
Dimensions: 56 × 11 1/2 in. (142.2 × 29.2 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.110



Primary Maker: Nafana
Cultural Group
Nationality: Côte d'Ivoire and/or Ghana, West Africa
Bedu Mask
Date: 20th century
Credit Line: Museum purchase, Greylock Foundation
Medium: polychromed wood
Dimensions: Overall: 63 3/4 × 25 × 4 1/8 in. (162 × 63.5 × 10.5 cm)
Classification: AFRICAN
Object number: 74.4



Primary Maker: Mossi
Cultural Group
Nationality: Burkina Faso, West Africa
Bird mask
Date: early-mid 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: wood, white clay pigment (kaolin), red pigment (ochre?), dark pigment (charcoal), plus additional patina
Dimensions: 21 × 5 1/2 in. (53.3 × 14 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.16



Primary Maker: Mossi
Cultural Group
Nationality: Burkina Faso, West Africa
Bird mask with bird atop
Date: late 19th/early 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: wood with white clay (kaolin), red pigment (ochre), and black pigment (possibly charcoal)
Dimensions: 10 1/2 × 23 × 8 in. (26.7 × 58.4 × 20.3 cm)
Classification: AFRICAN
Object number: M. 2017.17.5