

# Basic Report



**Primary Maker:** Bwa Cultural Group  
**Nationality:** Burkina Faso, West Africa  
**Antelope Mask**  
**Date:** 20th Century  
**Credit Line:** Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952  
**Medium:** wood, pigment  
**Dimensions:** 19 x 6 1/2 x 11 in. (48.3 x 16.5 x 27.9 cm)  
**Classification:** AFRICAN  
**Object number:** M. 2012.10.7



**Primary Maker:** Mossi Cultural Group  
**Nationality:** Burkina Faso, West Africa  
**Antelope mask**  
**Date:** mid 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood, white clay pigment (kaolin), red pigment (ochre?), possible additional darker pigment (charcoal?, faded)  
**Dimensions:** 25 x 6 in. (63.5 x 15.2 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.17



**Primary Maker:** Bamana Cultural Group  
**Nationality:** Mali, West Africa  
**Antelope mask, wood & raffia**  
**Date:** late 19th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood and raffia, metal nails and twine, patina element  
**Dimensions:** 18 1/2 x 5 1/2 x 8 in. (47 x 14 x 20.3 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.41



**Primary Maker:** Yoruba Cultural Group  
**Nationality:** Nigeria, West Africa  
**Apasa Dance Mask**  
**Date:** 20th century  
**Credit Line:** Gift of Roda and Gilbert Graham  
**Medium:** wood and pigment  
**Dimensions:** Overall: 15 1/2 x 11 5/8 x 15 15/16 in. (39.3 x 29.5 x 40.5 cm)  
**Classification:** AFRICAN  
**Object number:** 92.4



**Primary Maker:** Kaleri Cultural Group  
**Nationality:** Nigeria, West Africa  
**Asho Mask**  
**Date:** no date  
**Credit Line:** Gift of Mark Groudine and Cynthia Putnam  
**Medium:** wood, abrus seeds, composite material, adhesive  
**Dimensions:** 17 x 7 x 7 1/2 in. (43.2 x 17.8 x 19.1 cm)  
**Classification:** AFRICAN  
**Object number:** M. 2009.16.3



**Primary Maker:** Igbo Cultural Group  
**Nationality:** Nigeria, West Africa  
**Baboon mask, Nigerian**  
**Date:** early/mid 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood, white clay (kaolin), patina (sacrificial material)  
**Dimensions:** 10 x 6 1/2 x 6 1/2 in. (25.4 x 16.5 x 16.5 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.36



**Primary Maker:** Bobo  
**Cultural Group**  
 Bat plank mask  
**Date:** late 19th/early 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood with heavy patina (kaolin [white clay], indigo powder, etc.)  
**Dimensions:** 56 × 11 1/2 in. (142.2 × 29.2 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.110



**Primary Maker:** Nafana  
**Cultural Group**  
**Nationality:** Côte d'Ivoire and/or Ghana, West Africa  
 Bedu Mask  
**Date:** 20th century  
**Credit Line:** Museum purchase, Greylock Foundation  
**Medium:** polychromed wood  
**Dimensions:** Overall: 63 3/4 × 25 × 4 1/8 in. (162 × 63.5 × 10.5 cm)  
**Classification:** AFRICAN  
**Object number:** 74.4



**Primary Maker:** Mossi  
**Cultural Group**  
**Nationality:** Burkina Faso, West Africa  
 Bird mask  
**Date:** early-mid 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood, white clay pigment (kaolin), red pigment (ochre?), dark pigment (charcoal), plus additional patina  
**Dimensions:** 21 × 5 1/2 in. (53.3 × 14 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.16



**Primary Maker:** Mossi  
**Cultural Group**  
**Nationality:** Burkina Faso, West Africa  
 Bird mask with bird atop  
**Date:** late 19th/early 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood with white clay (kaolin), red pigment (ochre), and black pigment (possibly charcoal)  
**Dimensions:** 10 1/2 × 23 × 8 in. (26.7 × 58.4 × 20.3 cm)  
**Classification:** AFRICAN  
**Object number:** M. 2017.17.5