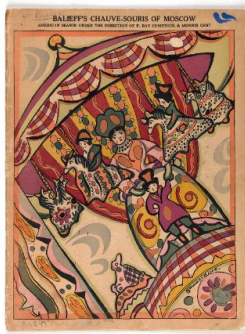
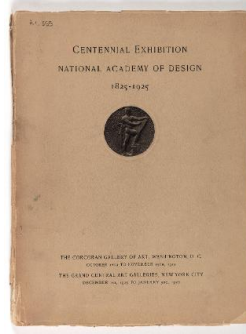


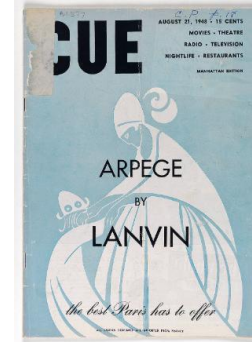
# Basic Report



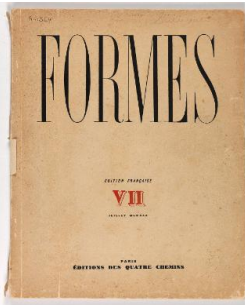
**Primary Maker:** unknown  
**Nationality:** unknown  
**"Balieff's Chauve-Souris of Moscow"**  
**Date:** 19th-20th century  
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast  
**Medium:** paper  
**Dimensions:** 12 x 9 in. (30.5 x 22.9 cm)  
**Classification:** Prendergast  
**Object number:** A.1.547



**Primary Maker:** National Academy of Design, New York  
**"Centennial Exhibition - National Academy of Design 1825-1925"**  
**Date:** 1925  
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast  
**Medium:** paper  
**Dimensions:** 12 x 9 in. (30.5 x 22.9 cm)  
**Classification:** Prendergast  
**Object number:** A.1.555



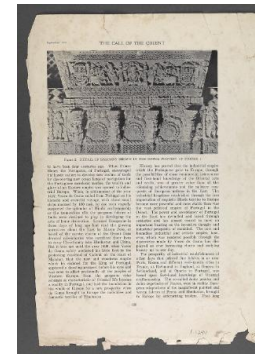
**Primary Maker:** New York: Cue Publishing Company  
**"Cue"**  
**Date:** August 21, 1948  
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast  
**Medium:** paper  
**Dimensions:** 11 x 8 1/4 in. (27.9 x 21 cm)  
**Classification:** Prendergast  
**Object number:** A.1.577



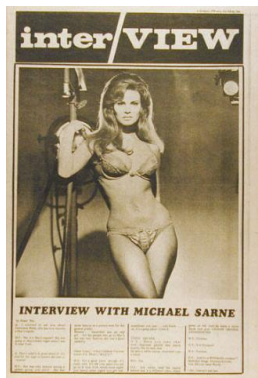
**Primary Maker:** Formes  
**"Formes"**  
**Date:** July 1930  
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast  
**Medium:** paper  
**Dimensions:** 10 3/4 x 8 3/4 in. (27.3 x 22.2 cm)  
**Classification:** Prendergast  
**Object number:** A.1.564



**Primary Maker:** Eugénie Prendergast  
**Nationality:** American  
Fragment from "Exposition Des Arts Musulmans a Munich " from "Les Arts" magazine  
**Date:** 19th-20th century  
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast  
**Medium:** paper  
**Dimensions:** 14 x 9 3/4 in. (35.6 x 24.8 cm)  
**Classification:** Prendergast  
**Object number:** A.1.298



**Primary Maker:** Eugénie Prendergast  
**Nationality:** American  
"Good Furniture Magazine"  
**Date:** September 1918  
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast  
**Medium:** paper  
**Dimensions:** 12 x 8 3/4 in. (30.5 x 22.2 cm)  
**Classification:** Prendergast  
**Object number:** A.1.294



**Primary Maker:** Andy Warhol

**Nationality:** American  
"Interview Magazine". Vol. 1, No. 1, 1969 [copy 1]

**Date:** 1969

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

**Medium:** magazine

**Dimensions:** Overall: 11 1/2 x 8 1/4 in. (29.2 x 21 cm)

**Classification:** DEC ARTS

**Object number:** 95.18.10.A



**Primary Maker:** Andy Warhol

**Nationality:** American  
"Interview Magazine". Vol. 1, No. 1, 1969 [copy 2]

**Date:** 1969

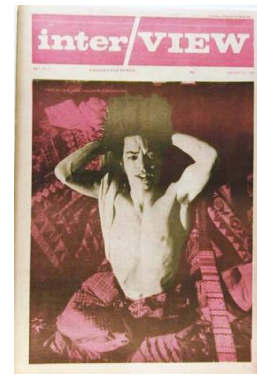
**Credit Line:** Gift of Richard F. Holmes, Class of 1946

**Medium:** magazine

**Dimensions:** Overall: 11 1/2 x 8 1/4 in. (29.2 x 21 cm)

**Classification:** DEC ARTS

**Object number:** 95.18.10.A.  
A



**Primary Maker:** Andy Warhol

**Nationality:** American  
"Interview Magazine". Vol. 1, No. 2, 1969 [copy 1]

**Date:** 1969

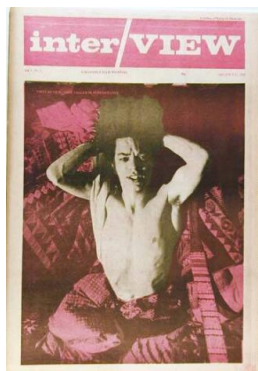
**Credit Line:** Gift of Richard F. Holmes, Class of 1946

**Medium:** magazine

**Dimensions:** Overall: 11 7/8 x 8 1/2 in. (30.2 x 21.6 cm)

**Classification:** DEC ARTS

**Object number:** 95.18.10.B



**Primary Maker:** Andy Warhol

**Nationality:** American  
"Interview Magazine". Vol. 1, No. 2, 1969 [copy 2]

**Date:** 1969

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

**Medium:** magazine

**Dimensions:** Overall: 11 7/8 x 8 1/2 in. (30.2 x 21.6 cm)

**Classification:** DEC ARTS

**Object number:** 95.18.10.B.  
B