### **Basic Report**



### Primary Maker: unknown

Nationality: unknown "Balieff's Chauve-Souris of

Moscow"

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

**Dimensions:** 12 x 9 in. (30.5 x 22.9 cm)

Classification: Prendergast Object number: A.1.547



#### Primary Maker: National Academy of Design, New York

"Centennial Exhibition -National Academy of Design 1825-1925"

Date: 1925

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

**Medium:** paper **Dimensions:** 12 x 9 in. (30.5 x 22.9 cm)

Classification: Prendergast Object number: A.1.555



# Primary Maker: New York: Cue Publishing Company

"Cue"

Date: August 21, 1948 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

**Dimensions:** 11 x 8 1/4 in.

(27.9 x 21 cm)

**Classification:** Prendergast **Object number:** A.1.577



#### **Primary Maker: Formes**

"Formes"

Date: July 1930 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 10  $3/4 \times 8 3/4$ 

in. (27.3 x 22.2 cm)

Classification: Prendergast Object number: A.1.564



#### Primary Maker: Eugénie Prendergast

Nationality: American Fragment from "Exposition Des Arts Musulmans a Munich" from "Les Arts"

magazine

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 14 x 9 3/4 in.

(35.6 x 24.8 cm)

Classification: Prendergast Object number: A.1.298



#### Primary Maker: Eugénie Prendergast

Nationality: American
"Good Furniture Magazine"
Date: September 1918
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: paper

Dimensions: 12 x 8 3/4 in.

(30.5 x 22.2 cm)

Classification: Prendergast Object number: A.1.294



### Primary Maker: Andy Warhol

Nationality: American "Interview Magazine". Vol. 1, No. 1, 1969 [copy 1]

**Date:** 1969

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

Medium: magazine

Dimensions: Overall: 11 1 /2 x 8 1/4 in. (29.2 x 21 cm) Classification: DEC ARTS Object number: 95.18.10.A



### Primary Maker: Andy Warhol

Nationality: American Interview Magazine". Vol. 1, No. 1, 1969 [copy 2]

Date: 1969

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

Medium: magazine

Dimensions: Overall: 11 1 /2 x 8 1/4 in. (29.2 x 21 cm) Classification: DEC ARTS Object number: 95.18.10.A.

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### Primary Maker: Andy Warhol

Nationality: American "Interview Magazine". Vol. 1, No. 2, 1969 [copy 1]

**Date:** 1969

Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: magazine Dimensions: Overall: 11 7

/8 x 8 1/2 in. (30.2 x 21.6

cm)

Classification: DEC ARTS Object number: 95.18.10.B



## Primary Maker: Andy Warhol

Nationality: American "Interview Magazine". Vol. 1, No. 2, 1969 [copy 2]

**Date:** 1969

Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: magazine Dimensions: Overall: 11 7 /8 x 8 1/2 in. (30.2 x 21.6

cm)

Classification: DEC ARTS Object number: 95.18.10.B.

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