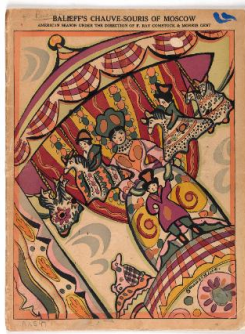
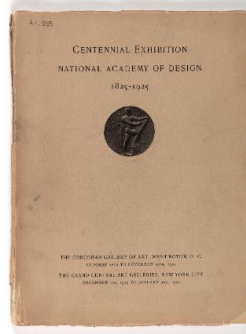


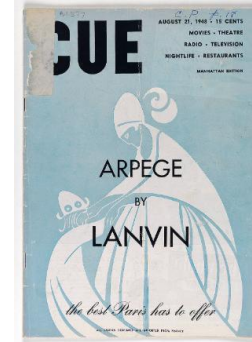
Basic Report



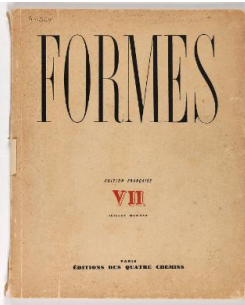
Primary Maker: unknown
Nationality: unknown
"Balieff's Chauve-Souris of Moscow"
Date: 19th-20th century
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: paper
Dimensions: 12 x 9 in. (30.5 x 22.9 cm)
Classification: Prendergast
Object number: A.1.547



Primary Maker: National Academy of Design, New York
"Centennial Exhibition - National Academy of Design 1825-1925"
Date: 1925
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: paper
Dimensions: 12 x 9 in. (30.5 x 22.9 cm)
Classification: Prendergast
Object number: A.1.555



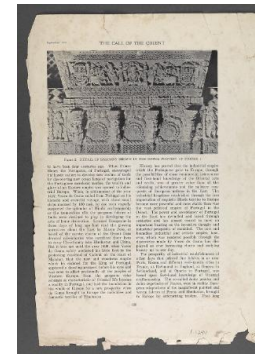
Primary Maker: New York: Cue Publishing Company
"Cue"
Date: August 21, 1948
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: paper
Dimensions: 11 x 8 1/4 in. (27.9 x 21 cm)
Classification: Prendergast
Object number: A.1.577



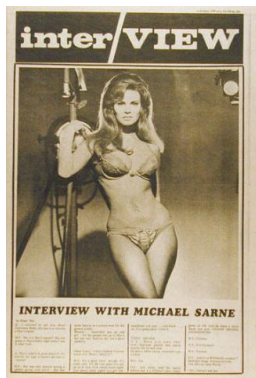
Primary Maker: Formes
"Formes"
Date: July 1930
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: paper
Dimensions: 10 3/4 x 8 3/4 in. (27.3 x 22.2 cm)
Classification: Prendergast
Object number: A.1.564



Primary Maker: Eugénie Prendergast
Nationality: American
Fragment from "Exposition Des Arts Musulmans a Munich " from "Les Arts" magazine
Date: 19th-20th century
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: paper
Dimensions: 14 x 9 3/4 in. (35.6 x 24.8 cm)
Classification: Prendergast
Object number: A.1.298



Primary Maker: Eugénie Prendergast
Nationality: American
"Good Furniture Magazine"
Date: September 1918
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: paper
Dimensions: 12 x 8 3/4 in. (30.5 x 22.2 cm)
Classification: Prendergast
Object number: A.1.294



Primary Maker: Andy Warhol

Nationality: American
"Interview Magazine". Vol. 1, No. 1, 1969 [copy 1]

Date: 1969

Credit Line: Gift of Richard F. Holmes, Class of 1946

Medium: magazine

Dimensions: Overall: 11 1/2 x 8 1/4 in. (29.2 x 21 cm)

Classification: DEC ARTS

Object number: 95.18.10.A



Primary Maker: Andy Warhol

Nationality: American
Interview Magazine". Vol. 1, No. 1, 1969 [copy 2]

Date: 1969

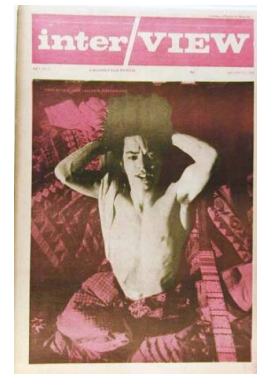
Credit Line: Gift of Richard F. Holmes, Class of 1946

Medium: magazine

Dimensions: Overall: 11 1/2 x 8 1/4 in. (29.2 x 21 cm)

Classification: DEC ARTS

Object number: 95.18.10.A.
A



Primary Maker: Andy Warhol

Nationality: American
"Interview Magazine". Vol. 1, No. 2, 1969 [copy 1]

Date: 1969

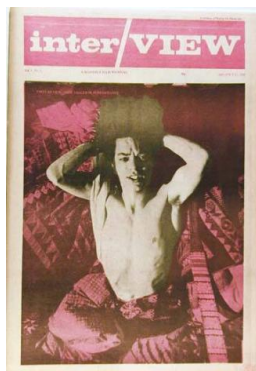
Credit Line: Gift of Richard F. Holmes, Class of 1946

Medium: magazine

Dimensions: Overall: 11 7/8 x 8 1/2 in. (30.2 x 21.6 cm)

Classification: DEC ARTS

Object number: 95.18.10.B



Primary Maker: Andy Warhol

Nationality: American
"Interview Magazine". Vol. 1, No. 2, 1969 [copy 2]

Date: 1969

Credit Line: Gift of Richard F. Holmes, Class of 1946

Medium: magazine

Dimensions: Overall: 11 7/8 x 8 1/2 in. (30.2 x 21.6 cm)

Classification: DEC ARTS

Object number: 95.18.10.B.
B