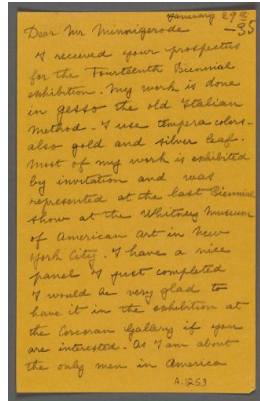
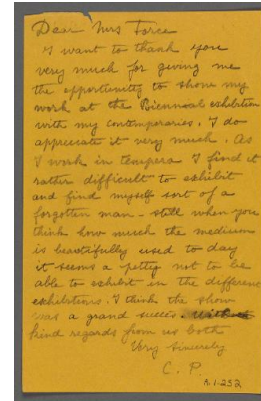


[illegible]

Date: May 22nd, 1938
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: paper
Dimensions: sheet: 11 x 8 1
/2 in. (27.9 x 21.6 cm)
Classification: Prendergast
Object number: A.1.235



Nationality: American
Draft of a letter to Corcoran
Date: January 29, 1935
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: sheet: 8 x 5
in. (20.3 x 12.7 cm)
Classification: Prendergast
Object number: A.1.253



Nationality: American
Draft of a letter to Mrs.
Force.

Date: 19th-20th century

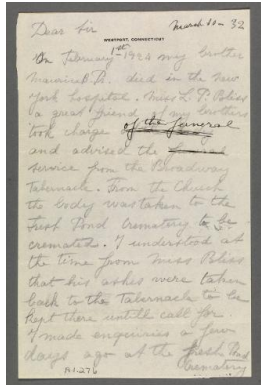
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: ink on paper

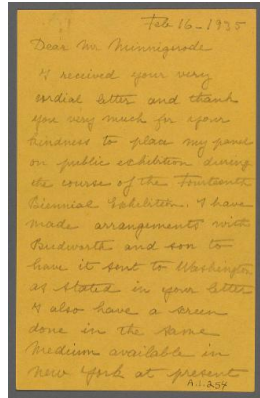
Dimensions: sheet: 8 x 5
in. (20.3 x 12.7 cm)

Classification: Prendergast

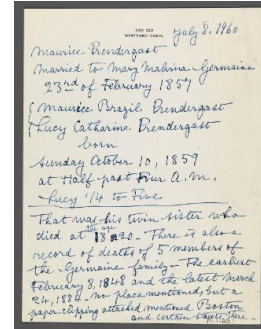
Object number: A.1.252



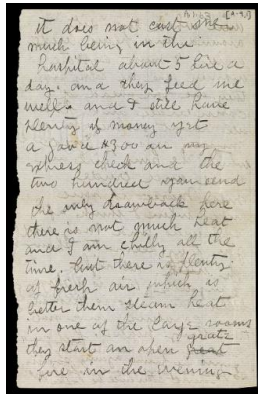
Primary Maker:
Eugénie Prendergast
Nationality: American
Draft of letter in Eugénie
Prendergast hand to
Broadway Tabernacle
Date: March 10, 1932
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: paper
Dimensions: 8 1/2 x 5 1/2
in. (21.6 x 14 cm)
Classification: Prendergast
Object number: A.1.276



Nationality: American
Draft of letter to Corcoran
Date: February 16, 1935
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: sheet: 8 x 5
in. (20.3 x 12.7 cm)
Classification: Prendergast
Object number: A.1.254



Primary Maker:
Eugénie Prendergast
Nationality: American
Draft of letter to Peter Wick
with some family geneology
Date: July 8, 1960
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: sheet: 8 x 6
in. (20.3 x 15.2 cm)
Classification: Prendergast
Object number: A.1.251



Primary Maker:
Maurice Brazil
Prendergast

Nationality: American
Fragments of letter from
Maurice Brazil Prendergast
to Charles Prendergast
from Venice

Date: ca. November 1911

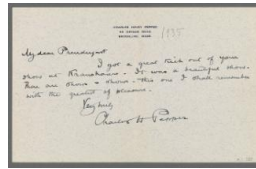
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: double sided letter

Dimensions: 8 1/4 x 5 1/4
in. (21 x 13.3 cm)

Classification: Prendergast

Object number: A.1.63



Primary Maker: Charles
Hovey Pepper

Letter from Charles Hovey
Pepper to Charles
Prendergast (66 Griggs
Road,/ Brookline, Mass.)

Date: October 19, 1935
[postmark]

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

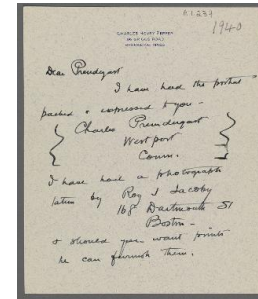
Medium: paper

Dimensions: sheet: 4 3/4 x
7 7/8 in. (12.1 x 20 cm)

Other (envelope): 10.2 x
12.7 cm (4 x 5 in.)

Classification: Prendergast

Object number: A.1.233



Primary Maker: Charles
Hovey Pepper

Letter from Charles Hovey
Pepper to Charles
Prendergast (66 Griggs
Road, Brookline, Mass.)

Date: [1940]

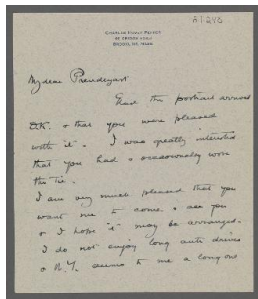
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: ink on paper

Dimensions: sheet: 4 3/4 x
7 7/8 in. (12.1 x 20 cm)

Classification: Prendergast

Object number: A.1.239



Primary Maker: Charles
Hovey Pepper

Letter from Charles Hovey
Pepper to Charles
Prendergast (66 Griggs
Road, Brookline, Mass.)

Date: [1940]

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: ink on paper

Dimensions: sheet: 4 3/4 x
7 7/8 in. (12.1 x 20 cm)

Classification: Prendergast

Object number: A.1.240