

Basic Report



Primary Maker: Guy Limone

Nationality: French

33% des français sont incapables de dire qui a peint la Joconde

Date: 1989

Credit Line: Gift of Peter Norton

Medium: 150 colored plastic figurines, photographs

Dimensions: diameter: 68 7/8 in. (175 cm) 18 1/4 × 13 1/4 × 2 in. (46.4 × 33.7 × 5.1 cm)

Classification: SCULPTURE

Object number: M. 2015.17.28



Primary Maker: Paul Ramirez Jonas

Nationality: American

Date: 1995

Credit Line: Gift of Peter Norton

Medium: book of photographs

Dimensions: closed: 6 1/2 × 5 1/2 × 2 in. (16.5 × 14 × 5.1 cm) open: 6 1/4 in. × 43 1/2 ft (15.9 × 1325.8 cm)

Classification: SCULPTURE

Object number: M. 2015.17.42



Primary Maker: John Hatfield

Aphrodisiacs (Still Lifes)

Date: 1997

Credit Line: Gift of Peter Norton

Medium: etched glass, wax, string, aluminum bracket, 12 aphrodisiacs

Dimensions: 8 × 30 × 4 in. (20.3 × 76.2 × 10.2 cm)

Classification: SCULPTURE

Object number: M. 2015.17.17



Primary Maker:
Matthew Ronay
Nationality: American
Biker Sex
Date: 2002
Credit Line: Gift of Peter Norton
Medium: mdf, wood, paint
Dimensions: 23 3/4 x 46 x 10 in. (60.3 x 116.8 x 25.4 cm)
Classification: SCULPTURE
Object number: M. 2015.17.49



The Block is Hot: the Resurrection
Date: 2023
Credit Line: Courtesy of the artist with fabrication support from Fadel Sculpture, the Amon Carter Museum of American Art, and the Newcomb Art Museum, and Williams College Museum of Art
Medium: plaster cast, AC motor, steel, concrete blocks, aircraft cable, U link, pulleys, ratchet strap
Dimensions: 96 x 66 x 32 in. (243.8 x 167.6 x 81.3 cm)
Classification: WCMA exhibition loan
Object number: TL.2024.5.1



Primary Maker: Amalia Mesa-Bains
Nationality: American
Center mirror from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)
Date: 1994
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: mirror
Dimensions: 58 x 22 x 1 in. (147.3 x 55.9 x 2.5 cm)
Classification: SCULPTURE
Object number: 95.8.A.1



Primary Maker: Amalia Mesa-Bains
Nationality: American
Chair from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)
Date: 1994
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: wood, modern upholstery
Dimensions: Overall: 34 1/2 x 24 x 22 in. (87.6 x 61 x 55.9 cm)
Classification: SCULPTURE
Object number: 95.8.B



Primary Maker: Amalia Mesa-Bains
Nationality: American
Codex Book from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)
Date: 1994
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: book, handmade paper, ribbon
Dimensions: Open: 13 x 36 x 2 in. (33 x 91.4 x 5.1 cm) Closed: 13 x 66 in. (33 x 167.6 cm)
Classification: SCULPTURE
Object number: 95.8.C



Primary Maker: George Segal
Nationality: American
Couple in Open Doorway
Date: 1977
Credit Line: Gift of The George & Helen Segal Foundation, Inc.
Medium: plaster, paint, wood, metal
Dimensions: 96 x 69 x 52 in. (243.8 x 175.3 x 132.1 cm)
Classification: SCULPTURE
Object number: M.2014.20



Primary Maker: Andrea Zittel

Nationality: American
Cover

Date: 1993

Credit Line: Gift of Johanna Reinfeld Kolodny, Class of 2001

Medium: wool, velvet and linen (3 blankets)

Dimensions: each 72 × 60 in. (182.9 × 152.4 cm)

Classification: SCULPTURE

Object number: M.
2021.18.3.A-C