

# Basic Report

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**Primary Maker:** Guy Limone

**Nationality:** French

33% des français sont incapables de dire qui a peint la Joconde

**Date:** 1989

**Credit Line:** Gift of Peter Norton

**Medium:** 150 colored plastic figurines, photographs

**Dimensions:** diameter: 68 7/8 in. (175 cm) 18 1/4 × 13 1/4 × 2 in. (46.4 × 33.7 × 5.1 cm)

**Classification:** SCULPTURE

**Object number:** M. 2015.17.28



**Primary Maker:** Paul Ramirez Jonas

**Nationality:** American

**Date:** 1995

**Credit Line:** Gift of Peter Norton

**Medium:** book of photographs

**Dimensions:** closed: 6 1/2 × 5 1/2 × 2 in. (16.5 × 14 × 5.1 cm) open: 6 1/4 in. × 43 1/2 ft (15.9 × 1325.8 cm)

**Classification:** SCULPTURE

**Object number:** M. 2015.17.42



**Primary Maker:** John Hatfield

Aphrodisiacs (Still Lifes)

**Date:** 1997

**Credit Line:** Gift of Peter Norton

**Medium:** etched glass, wax, string, aluminum bracket, 12 aphrodisiacs

**Dimensions:** 8 × 30 × 4 in. (20.3 × 76.2 × 10.2 cm)

**Classification:** SCULPTURE

**Object number:** M. 2015.17.17



**Primary Maker:**  
**Matthew Ronay**  
**Nationality:** American  
**Biker Sex**  
**Date:** 2002  
**Credit Line:** Gift of Peter Norton  
**Medium:** mdf, wood, paint  
**Dimensions:** 23 3/4 x 46 x 10 in. (60.3 x 116.8 x 25.4 cm)  
**Classification:** SCULPTURE  
**Object number:** M. 2015.17.49



**The Block is Hot: the Resurrection**  
**Date:** 2023  
**Credit Line:** Courtesy of the artist with fabrication support from Fadel Sculpture, the Amon Carter Museum of American Art, and the Newcomb Art Museum, and Williams College Museum of Art  
**Medium:** plaster cast, AC motor, steel, concrete blocks, aircraft cable, U link, pulleys, ratchet strap  
**Dimensions:** 96 x 66 x 32 in. (243.8 x 167.6 x 81.3 cm)  
**Classification:** WCMA exhibition loan  
**Object number:** TL.2024.5.1



**Primary Maker:** Amalia Mesa-Bains  
**Nationality:** American  
**Center mirror from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)**  
**Date:** 1994  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** mirror  
**Dimensions:** 58 x 22 x 1 in. (147.3 x 55.9 x 2.5 cm)  
**Classification:** SCULPTURE  
**Object number:** 95.8.A.1



**Primary Maker:** Amalia Mesa-Bains  
**Nationality:** American  
**Chair from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)**  
**Date:** 1994  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** wood, modern upholstery  
**Dimensions:** Overall: 34 1/2 x 24 x 22 in. (87.6 x 61 x 55.9 cm)  
**Classification:** SCULPTURE  
**Object number:** 95.8.B



**Primary Maker:** Amalia Mesa-Bains  
**Nationality:** American  
**Codex Book from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)**  
**Date:** 1994  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** book, handmade paper, ribbon  
**Dimensions:** Open: 13 x 36 x 2 in. (33 x 91.4 x 5.1 cm) Closed: 13 x 66 in. (33 x 167.6 cm)  
**Classification:** SCULPTURE  
**Object number:** 95.8.C



**Primary Maker:** George Segal  
**Nationality:** American  
**Couple in Open Doorway**  
**Date:** 1977  
**Credit Line:** Gift of The George & Helen Segal Foundation, Inc.  
**Medium:** plaster, paint, wood, metal  
**Dimensions:** 96 x 69 x 52 in. (243.8 x 175.3 x 132.1 cm)  
**Classification:** SCULPTURE  
**Object number:** M.2014.20



**Primary Maker: Andrea Zittel**

**Nationality:** American  
Cover

**Date:** 1993

**Credit Line:** Gift of Johanna  
Reinfeld Kolodny, Class of  
2001

**Medium:** wool, velvet and  
linen (3 blankets)

**Dimensions:** each 72 × 60  
in. (182.9 × 152.4 cm)

**Classification:** SCULPTURE

**Object number:** M.  
2021.18.3.A-C