Basic Report



Primary Maker: Florence, Italy

Nationality: Italian

Benedictine Monk Praying.

The Initial U.

Date: first half of the 15th

century

Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: illuminated manuscript page

Dimensions: Overall: 18 3 /16 x 13 1/16 in. (46.2 x

33.2 cm)

Classification: DEC ARTS Object number: 58.9

Primary Maker: French

Book of Hours

Date: ca. 1526-1541 **Credit Line:** Gift of Frank Jewett Mather, Jr., Class of

1889

Medium: illuminated

manuscript

Classification: DEC ARTS Object number: 53.15



Primary Maker: French

David and Bathsheba

Date: 16th century

Credit Line: Gift of Mrs.

Edwin Howland Blashfield,

1938

Medium: tempera on vellum **Dimensions:** Overall: 7 7 /16 x 5 5/16 in. (18.9 x

13.5 cm)

Classification: DEC ARTS Object number: MF.7



Primary Maker: Catholic Church

Horae B.V.M. use in Troyes **Date:** between 1400 and

1500

Credit Line: Gift of Frank Jewett Mather, Jr., Class of

1889

Medium: illuminated manuscript on parchment; vellum binding with silver clasps, (192 leaves); in Latin and French

Dimensions: Overall: 6 11 /16 x 5 1/8 x 1 3/4 in. (17 x

13 x 4.5 cm)

Classification: DEC ARTS Object number: 53.12



Primary Maker: Catholic Church

Horae B.V.M. use of Rome **Date:** between 1470 and

1480

Credit Line: Bequest of Frank Jewett Mather, Jr.,

Class of 1889

Medium: illuminated manuscript on parchment, (271 leaves); leather binding with metal clasps;

in Latin

Dimensions: Overall: 4 3/4 x 3 9/16 x 2 1/4 in. (12 x 9

x 5.7 cm)

Classification: DEC ARTS Object number: 57.26



Primary Maker: Catholic Church

Horae B.V.M. use of Sarum or Rouen

Date: between 1450 and

1500

Credit Line: Gift of Mrs. Edwin Howland Blashfield,

1938

Medium: illuminated manuscript on parchment, (76 leaves); in Latin

Dimensions: Overall: 6 7/8 x 5 x 1 1/4 in. (17.5 x 12.7

x 3.2 cm)

Classification: DEC ARTS Object number: MF.6



Primary Maker: Catholic Church

Horae B.V.M. use of Thiron **Date:** between 1475 and

1500

Credit Line: Gift of John

Davis Hatch V

Medium: tempera and gold leaf on parchment, bound

in leather; in Latin

Dimensions: Overall: 6 15 /16 x 4 3/4 x 1 7/8 in. (17.7

x 12 x 4.7 cm)

Classification: DEC ARTS Object number: 84.32.7



Primary Maker: Italian

The Initial D-- St. Lucy the

Martyr

Date: ca. 1495 **Credit Line:** Museum purchase, Ruth Sabin

Weston Fund

Medium: egg tempera and

gold on parchment **Dimensions:** Overall: 4 3

/16 x 5 5/16 in. (10.7 x

13.5 cm)

Classification: DEC ARTS Object number: 63.11

Primary Maker: unknown

Nationality: unknown illuminated manuscript

border

Credit Line: Found in the collection and catalogued,

1994

Medium: gold leaf and colors on parchment Dimensions: sheet: 3 9/16 x 22 13/16 in. (9 x 58 cm) Classification: DEC ARTS Object number: 94.1.2.B

Primary Maker: unknown

Nationality: unknown illuminated manuscript

border

Credit Line: Found in the collection and catalogued,

1994

Medium: gold leaf and colors on parchment Dimensions: sheet: 3 1/2 x 14 in. (8.9 x 35.6 cm) Classification: DEC ARTS Object number: 94.1.2.A