

Basic Report



Primary Maker:
Florence, Italy
Nationality: Italian
Benedictine Monk Praying.
The Initial U.
Date: first half of the 15th century
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: illuminated manuscript page
Dimensions: Overall: 18 3/16 x 13 1/16 in. (46.2 x 33.2 cm)
Classification: DEC ARTS
Object number: 58.9

Primary Maker: French
Book of Hours
Date: ca. 1526-1541
Credit Line: Gift of Frank Jewett Mather, Jr., Class of 1889
Medium: illuminated manuscript
Classification: DEC ARTS
Object number: 53.15



Primary Maker: French
David and Bathsheba
Date: 16th century
Credit Line: Gift of Mrs. Edwin Howland Blashfield, 1938
Medium: tempera on vellum
Dimensions: Overall: 7 7/16 x 5 5/16 in. (18.9 x 13.5 cm)
Classification: DEC ARTS
Object number: MF.7



Primary Maker:
Catholic Church
Horae B.V.M. use in Troyes
Date: between 1400 and 1500
Credit Line: Gift of Frank Jewett Mather, Jr., Class of 1889
Medium: illuminated manuscript on parchment; vellum binding with silver clasps, (192 leaves); in Latin and French
Dimensions: Overall: 6 11/16 x 5 1/8 x 1 3/4 in. (17 x 13 x 4.5 cm)
Classification: DEC ARTS
Object number: 53.12



Primary Maker:
Catholic Church
Horae B.V.M. use of Rome
Date: between 1470 and 1480
Credit Line: Bequest of Frank Jewett Mather, Jr., Class of 1889
Medium: illuminated manuscript on parchment, (271 leaves); leather binding with metal clasps; in Latin
Dimensions: Overall: 4 3/4 x 3 9/16 x 2 1/4 in. (12 x 9 x 5.7 cm)
Classification: DEC ARTS
Object number: 57.26



Primary Maker:
Catholic Church
Horae B.V.M. use of Sarum or Rouen
Date: between 1450 and 1500
Credit Line: Gift of Mrs. Edwin Howland Blashfield, 1938
Medium: illuminated manuscript on parchment, (76 leaves); in Latin
Dimensions: Overall: 6 7/8 x 5 x 1 1/4 in. (17.5 x 12.7 x 3.2 cm)
Classification: DEC ARTS
Object number: MF.6



Primary Maker:
Catholic Church

Horae B.V.M. use of Thiron

Date: between 1475 and 1500

Credit Line: Gift of John Davis Hatch V

Medium: tempera and gold leaf on parchment, bound in leather; in Latin

Dimensions: Overall: 6 15/16 x 4 3/4 x 1 7/8 in. (17.7 x 12 x 4.7 cm)

Classification: DEC ARTS

Object number: 84.32.7



Primary Maker: Italian

The Initial D-- St. Lucy the Martyr

Date: ca. 1495

Credit Line: Museum purchase, Ruth Sabin Weston Fund

Medium: egg tempera and gold on parchment

Dimensions: Overall: 4 3/16 x 5 5/16 in. (10.7 x 13.5 cm)

Classification: DEC ARTS

Object number: 63.11

Primary Maker:
unknown

Nationality: unknown
illuminated manuscript
border

Credit Line: Found in the collection and catalogued, 1994

Medium: gold leaf and colors on parchment

Dimensions: sheet: 3 9/16 x 22 13/16 in. (9 x 58 cm)

Classification: DEC ARTS

Object number: 94.1.2.B

Primary Maker:
unknown

Nationality: unknown
illuminated manuscript
border

Credit Line: Found in the collection and catalogued, 1994

Medium: gold leaf and colors on parchment

Dimensions: sheet: 3 1/2 x 14 in. (8.9 x 35.6 cm)

Classification: DEC ARTS

Object number: 94.1.2.A