Basic Report



Primary Maker: Akan Cultural Group

Nationality: Ghana and/or Côte d'Ivoire, West Africa Akuba figure (fertility doll) Date: 19th-20th century Credit Line: Gift of Charles Bolles Bolles-Rogers, Class of 1907

Medium: wood

Dimensions: Overall: 11 5 /16 x 4 5/16 x 1 5/8 in. (28.7 x 10.9 x 4.2 cm) Classification: AFRICAN Object number: 71.11.7.B



Primary Maker: Akan Cultural Group

Nationality: Ghana and/or Côte d'Ivoire, West Africa Akuba figure (fertility doll) Date: 19th-20th century Credit Line: Gift of Charles Bolles Bolles-Rogers, Class

of 1907

Medium: wood

Dimensions: Overall: 14 1 /2 x 4 3/4 x 1 3/4 in. (36.8

x 12 x 4.5 cm)

Classification: AFRICAN Object number: 71.11.7.A



Primary Maker: Lobi Cultural Group Nationality: Burkina Faso,

West Africa Bateba Figure **Date:** no date

Credit Line: Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952

Medium: wood

Dimensions: 25 1/2 in. (64.8 cm) Base width: 5 1

/4 in. (13.3 cm)

Classification: AFRICAN Object number: M.

2009.15.8



Primary Maker: Lobi Cultural Group Nationality: Burkina Faso,

West Africa
Bateba Male Figure

Date: 19th-20th century Credit Line: Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952 Medium: wood

Dimensions: Overall: 16 1 /2 x 3 1/2 x 4 in. (41.9 x

8.9 x 10.2 cm)

Classification: AFRICAN Object number: M.

2003.24.1



Primary Maker: Mossi Cultural Group

Nationality: Burkina Faso, West Africa Biiga doll

Date: early/mid 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger **Medium:** wood with metal

post/stand

Dimensions: 14 in. (35.6

cm)

Classification: WCMA Reserve Collection

Object number: RC.83.172



Primary Maker: Coptic

Bone Figurine

Date: ca. 6th century Credit Line: Gift of the son and daughters of Charles Bolles-Rogers, Class of 1907: Frederick Van D. Rogers, Mary Rogers

Savage, and Nancy Rogers Pierson

Medium: bone

Dimensions: Overall: 4 11 /16 x 1 5/16 x 3/8 in. (11.9

x 3.4 x 1 cm)

Classification: SCULPTURE Object number: 75.43.16



Primary Maker: unknown

Nationality: unknown
Carved Indian Figurine
Date: 19th-20th century
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: painted wood
Dimensions: 6 1/2 x 2 1/2 x
1 in. (16.5 x 6.4 x 2.5 cm)
Classification: Prendergast
Object number: A.1.630.C



Primary Maker: unknown

Nationality: unknown Cherub figurine (belonging to Charles Prendergast) Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: iron

Dimensions: 1 1/4 x 6 x 1 1 /4 in. (3.2 x 15.2 x 3.2 cm) Classification: Prendergast Object number: A.1.632.A



Primary Maker: unknown

Nationality: unknown Cherub figurine belonging to Charles Prendergast Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: iron

Dimensions: 2 1/2 x 6 x 1 1 /4 in. (6.4 x 15.2 x 3.2 cm) Classification: Prendergast Object number: A.1.632.B



Primary Maker: Yoruba Cultural Group

Nationality: Nigeria, West

Africa

Colonial Policeman (colon

figure)

Date: late 19th/early 20th

century

Credit Line: Gift of Drs.
Carolyn and Eli Newberger
Medium: wood, metal,
paint, and some type of

wood stain

Dimensions: $24 \times 8 \frac{1}{2}$ in.

 $(61 \times 21.6 \text{ cm})$

Classification: AFRICAN Object number: M.

2017.17.40