

Basic Report



Primary Maker: Jacques Callot

Nationality: French
1 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M.
2015.7.17.A



Primary Maker: Reginald Marsh

Nationality: American
2nd Avenue El

Date: 1930

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: etching on paper

Dimensions: sheet: 8 9/16 × 10 3/4 in. (21.7 × 27.3 cm) plate: 6 13/16 × 8 13/16 in. (17.3 × 22.4 cm)

Classification: PRINTS

Object number: 84.24.2



Primary Maker: Jacques Callot

Nationality: French
2 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M.
2015.7.17.B



Primary Maker: Jacques Callot

Nationality: French
3 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M.
2015.7.17.C



Primary Maker: Jacques Callot

Nationality: French
4 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M.
2015.7.17.D



Primary Maker: Jacques Callot

Nationality: French
5 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M.
2015.7.17.E



Primary Maker: Jacques Callot

Nationality: French

6 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

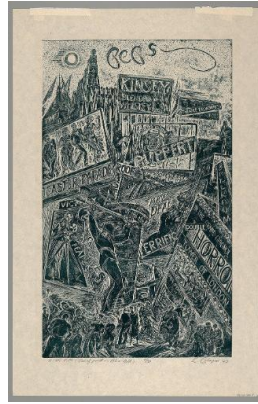
Medium: etching

Dimensions: 2 1/4 x 3 1/2 in. (5.7 x 8.9 cm) frame: 15 1/2 x 24 in. (39.4 x 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M.

2015.7.17.F



11:45 P.M. (Relief print in Blue-Blk)

Date: 1947

Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka

Medium: etching with aquatint

Dimensions: sheet: 24 1/4 x 15 5/8 in. (61.6 x 39.7 cm)

Classification: WCMA Reserve Collection

Object number: RC.89.19



Primary Maker: Albrecht Dürer

Nationality: German

Abduction of Proserpine

Date: 1516

Credit Line: Museum purchase, Ruth Sabin Weston Fund

Medium: etching on paper

Dimensions: Overall: 12 1/16 x 8 3/8 in. (30.6 x 21.2 cm)

Classification: PRINTS

Object number: 64.12



Primary Maker: William Holman Hunt

Nationality: British

The Abundance of Egypt

Date: published 1857

Credit Line: Found in collection and catalogued, 1991

Medium: etching on paper

Dimensions: Overall: 5 5/8 x 4 7/16 in. (14.3 x 11.2 cm)

Classification: PRINTS

Object number: 91.27.34.B