Basic Report



Primary Maker: Jacques Callot

Nationality: French 1 of 6 prints from Les Caprices

Date: 1617 or 1621 **Credit Line:** Bequest of John T. Overbeck, Class of

1954

Medium: etching

Dimensions: 2 $1/4 \times 3 1/2$ in. (5.7 × 8.9 cm) frame: 15 $1/2 \times 24$ in. (39.4 × 61 cm) (all six prints framed

together)

Classification: PRINTS Object number: M. 2015.7.17.A



Primary Maker: Reginald Marsh

Nationality: American 2nd Avenue El

Date: 1930

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: etching on paper Dimensions: sheet: 8 9/16 \times 10 3/4 in. (21.7 \times 27.3 cm) plate: 6 13/16 \times 8 13 /16 in. (17.3 \times 22.4 cm) Classification: PRINTS Object number: 84.24.2



Primary Maker: Jacques

Callot

Nationality: French 2 of 6 prints from Les

Caprices

Date: 1617 or 1621 **Credit Line:** Bequest of John T. Overbeck, Class of

1954

Medium: etching

Dimensions: 2 $1/4 \times 3 1/2$ in. (5.7 × 8.9 cm) frame: 15 $1/2 \times 24$ in. (39.4 × 61 cm) (all six prints framed

together)

Classification: PRINTS Object number: M. 2015.7.17.B



Primary Maker: Jacques Callot

Nationality: French 3 of 6 prints from Les

Caprices

Date: 1617 or 1621 **Credit Line**: Bequest of John T. Overbeck, Class of

1954

Medium: etching

Dimensions: 2 $1/4 \times 3 1/2$ in. (5.7 × 8.9 cm) frame: 15 $1/2 \times 24$ in. (39.4 × 61 cm) (all six prints framed

together)

Classification: PRINTS Object number: M. 2015.7.17.C



Primary Maker: Jacques Callot

Nationality: French 4 of 6 prints from Les

Caprices

Date: 1617 or 1621 **Credit Line:** Bequest of John T. Overbeck, Class of

1954

Medium: etching

Dimensions: 2 $1/4 \times 3 1/2$ in. (5.7 × 8.9 cm) frame: 15 $1/2 \times 24$ in. (39.4 × 61 cm) (all six prints framed

together)

Classification: PRINTS Object number: M. 2015.7.17.D



Primary Maker: Jacques

Callot

Nationality: French 5 of 6 prints from Les

Caprices

Date: 1617 or 1621 **Credit Line:** Bequest of John T. Overbeck, Class of

1954

Medium: etching

Dimensions: 2 $1/4 \times 3 1/2$ in. (5.7 × 8.9 cm) frame: 15 $1/2 \times 24$ in. (39.4 × 61 cm) (all six prints framed

together)

Classification: PRINTS Object number: M.

2015.7.17.E



Primary Maker: Jacques Callot

Nationality: French 6 of 6 prints from Les

Caprices

Date: 1617 or 1621 Credit Line: Bequest of John T. Overbeck, Class of

1954

Medium: etching

Dimensions: $2 \frac{1}{4} \times 3 \frac{1}{2}$ in. $(5.7 \times 8.9 \text{ cm})$ frame: $15 \ 1/2 \times 24 \ \text{in.} \ (39.4 \times 61)$ cm) (all six prints framed

together)

Classification: PRINTS Object number: M.

2015.7.17.F



11:45 P.M. (Relief print in

Blue-Blk) **Date:** 1947

Credit Line: Gift of

Sigmund R. Balka, Class of 1956, and Elinor B. Balka

Medium: etching with

aguatint

Dimensions: sheet: 24 1/4 \times 15 5/8 in. (61.6 \times 39.7

cm)

Classification: WCMA **Reserve Collection**

Object number: RC.89.19



Primary Maker: Albrecht Dürer

Nationality: German Abduction of Proserpine

Date: 1516

Credit Line: Museum purchase, Ruth Sabin

Weston Fund

Medium: etching on paper **Dimensions:** Overall: 12 1 /16 x 8 3/8 in. (30.6 x 21.2

cm)

Classification: PRINTS Object number: 64.12



Primary Maker: William Holman Hunt

Nationality: British The Abundance of Egypt Date: published 1857 Credit Line: Found in collection and catalogued,

1991

Medium: etching on paper Dimensions: Overall: 5 5/8 x 4 7/16 in. (14.3 x 11.2

cm)

Classification: PRINTS Object number: 91.27.34.B