

## Primary Maker: Eugénie Prendergast

Nationality: American Envelope (empty) from Bankers Safe Deposit Co. Date: 20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: 4 1/2 x 10 in. (11.4 x 25.4 cm) Classification: Prendergast Object number: A.1.263



## Primary Maker: Charles Prendergast

Nationality: American Envelope for Deed of Grave for Maurice Prendergast, Forest Hills Cemetery Date: 1924? Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: 3 3/4 x 6 in. (9.5 x 15.2 cm) Classification: Prendergast Object number: A.1.262



## Primary Maker: Charles Prendergast

Nationality: American Envelope for French Driver's licenses for **Eugenie and Charles** Prendergast Date: June 8, 1927 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper **Dimensions:** 3 1/4 x 4 3/4 in. (8.3 x 12.1 cm) Classification: Prendergast Object number: A.1.688.C



Primary Maker: Maurice Brazil Prendergast Nationality: American Envelope to a letter from Maurice Prendergast to Charles Prendergast, Paris [postmark]/ Saint Malo [postmark] Date: August 6, 1907 [postmark] Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: Other (envelope, 2 detached sides): 10.2 x 15.2 cm (4 x 6 in.) Classification: Prendergast Object number: A.1.225