# **Basic Report**



### Primary Maker: Max Pechstein

Nationality: German Am Ufer (At the Riverbank) Date: 1920 Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961 Medium: drypoint Dimensions: 9 x 12 in. (22.9 x 30.5 cm) Classification: PRINTS Object number: M. 2015.25.18



#### Primary Maker: Joan Miro

Nationality: Spanish La Baigneuse (Bather) Date: 1938 Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961 Medium: drypoint Dimensions: image:  $7 \times 12$ in. (17.8  $\times$  30.5 cm) frame:  $17 \times 21 1/2$  in. (43.2  $\times$ 54.6 cm) Classification: PRINTS Object number: M. 2015.25.11



### Primary Maker: Max Beckmann

Nationality: German Cafemusik (Cafe Music), Plate 9 of Gesichter (Faces) Date: 1918 Credit Line: Gift of the Estate of June B. Pinsof Medium: drypoint Dimensions: sheet: 15 1/4 × 12 in. (38.7 × 30.5 cm) Classification: PRINTS Object number: M. 2013.10.20



Primary Maker: Edmund Blampied Nationality: British Camel Caravan Date: no date Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: drypoint on paper Dimensions: sheet: 11 9/16 x 17 3/8 in. (29.4 x 44.1 cm) plate: 8 3/8 x 12 1/16 in. (21.3 x 30.7 cm) Classification: PRINTS Object number: 81.31.20



Primary Maker: Henri de Toulouse-Lautrec Nationality: French Charles Maurin (from "Sept Pointes Sèches") Date: 1898, from the first edition printed in 1911 Credit Line: Gift of Mrs. Fern Lowenfels Medium: drypoint on Japan paper Dimensions: sheet: 14 3/4 × 9 1/16 in. (37.5 × 23 cm) image:  $6 \ 11/16 \times 3 \ 3/4$  in.  $(17 \times 9.5 \text{ cm})$ Classification: PRINTS Object number: M. 2023.23.8.C



Primary Maker: Edmund Blampied Nationality: British The Cider Drinkers Date: no date Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: drypoint on paper Dimensions: sheet: 17 15 /16 x 11 7/16 in. (45.6 x 29 cm) plate: 10 3/16 x 8 1/4 in. (25.9 x 20.9 cm) Classification: PRINTS Object number: 81.31.4



**Primary Maker: Pablo** Picasso Nationality: Spanish Le Combat Date: 1937 Credit Line: Gift of lean and Whitney S. Stoddard, Class of 1935, in memory of Karl Weston, Class of 1896 Medium: drypoint on paper Dimensions: plate: 15 9/16 x 19 7/16 in. (39.5 x 49.3 cm) frame: 27 3/4 x 28 13 /16 in. (70.5 x 73.2 cm) Classification: PRINTS Object number: 85.17



#### Primary Maker: Louis Casimir Ladislas Marcoussis Nationality: French | Polish Le Comptoir Date: 1920 Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954 Medium: drypoint and etching on paper Dimensions: sheet: 16 5/16 x 12 1/8 in. (41.5 x 30.8 cm) plate: 7 3/8 x 5 5/8 in.

(18.7 x 14.3 cm) Classification: PRINTS Object number: 81.45.20



## Primary Maker: David Muirhead Bone

Nationality: British Conrad Listening to Music Date: 1923 Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: drypoint on paper Dimensions: sheet: 13 5/8 x 10 11/16 in. (34.6 x 27.2 cm) plate: 9 15/16 x 6 15 /16 in. (25.2 x 17.7 cm) Classification: PRINTS Object number: 81.31.23



Primary Maker: Pablo Picasso Nationality: Spanish La Danse (Dance) from Saltimbanques Date: 1905 Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961 Medium: drypoint Dimensions: 8 x 10 in. (20.3 x 25.4 cm) Classification: PRINTS

**Object number:** M. 2015.25.20