

# Basic Report



**Primary Maker:** Max Pechstein  
**Nationality:** German  
**Am Ufer (At the Riverbank)**  
**Date:** 1920  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** drypoint  
**Dimensions:** 9 x 12 in. (22.9 x 30.5 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.25.18



**Primary Maker:** Joan Miro  
**Nationality:** Spanish  
**La Baigneuse (Bather)**  
**Date:** 1938  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** drypoint  
**Dimensions:** image: 7 x 12 in. (17.8 x 30.5 cm) frame: 17 x 21 1/2 in. (43.2 x 54.6 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.25.11



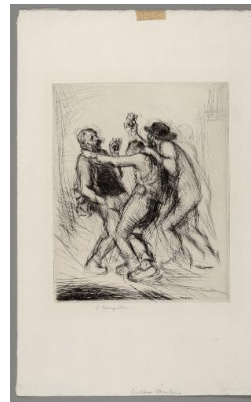
**Primary Maker:** Max Beckmann  
**Nationality:** German  
**Cafemusik (Cafe Music), Plate 9 of Gesichter (Faces)**  
**Date:** 1918  
**Credit Line:** Gift of the Estate of June B. Pinsof  
**Medium:** drypoint  
**Dimensions:** sheet: 15 1/4 x 12 in. (38.7 x 30.5 cm)  
**Classification:** PRINTS  
**Object number:** M. 2013.10.20



**Primary Maker:** Edmund Blampied  
**Nationality:** British  
**Camel Caravan**  
**Date:** no date  
**Credit Line:** Gift of Milton C. Rose, Class of 1927  
**Medium:** drypoint on paper  
**Dimensions:** sheet: 11 9/16 x 17 3/8 in. (29.4 x 44.1 cm) plate: 8 3/8 x 12 1/16 in. (21.3 x 30.7 cm)  
**Classification:** PRINTS  
**Object number:** 81.31.20



**Primary Maker:** Henri de Toulouse-Lautrec  
**Nationality:** French  
**Charles Maurin (from "Sept Pointes Sèches")**  
**Date:** 1898, from the first edition printed in 1911  
**Credit Line:** Gift of Mrs. Fern Lowenfels  
**Medium:** drypoint on Japan paper  
**Dimensions:** sheet: 14 3/4 x 9 1/16 in. (37.5 x 23 cm) image: 6 11/16 x 3 3/4 in. (17 x 9.5 cm)  
**Classification:** PRINTS  
**Object number:** M. 2023.23.8.C



**Primary Maker:** Edmund Blampied  
**Nationality:** British  
**The Cider Drinkers**  
**Date:** no date  
**Credit Line:** Gift of Milton C. Rose, Class of 1927  
**Medium:** drypoint on paper  
**Dimensions:** sheet: 17 15/16 x 11 7/16 in. (45.6 x 29 cm) plate: 10 3/16 x 8 1/4 in. (25.9 x 20.9 cm)  
**Classification:** PRINTS  
**Object number:** 81.31.4



**Primary Maker: Pablo Picasso**

**Nationality:** Spanish  
**Le Combat**

**Date:** 1937

**Credit Line:** Gift of Jean and Whitney S. Stoddard, Class of 1935, in memory of Karl Weston, Class of 1896

**Medium:** drypoint on paper

**Dimensions:** plate: 15 9/16 x 19 7/16 in. (39.5 x 49.3 cm) frame: 27 3/4 x 28 13/16 in. (70.5 x 73.2 cm)

**Classification:** PRINTS

**Object number:** 85.17



**Primary Maker: Louis Casimir Ladislav Marcoussis**

**Nationality:** French | Polish  
**Le Comptoir**

**Date:** 1920

**Credit Line:** Gift of Susan W. and Stephen D. Paine, Class of 1954

**Medium:** drypoint and etching on paper

**Dimensions:** sheet: 16 5/16 x 12 1/8 in. (41.5 x 30.8 cm) plate: 7 3/8 x 5 5/8 in. (18.7 x 14.3 cm)

**Classification:** PRINTS

**Object number:** 81.45.20



**Primary Maker: David Muirhead Bone**

**Nationality:** British  
**Conrad Listening to Music**

**Date:** 1923

**Credit Line:** Gift of Milton C. Rose, Class of 1927

**Medium:** drypoint on paper

**Dimensions:** sheet: 13 5/8 x 10 11/16 in. (34.6 x 27.2 cm) plate: 9 15/16 x 6 15/16 in. (25.2 x 17.7 cm)

**Classification:** PRINTS

**Object number:** 81.31.23



**Primary Maker: Pablo Picasso**

**Nationality:** Spanish  
**La Danse (Dance) from Saltimbanques**

**Date:** 1905

**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

**Medium:** drypoint

**Dimensions:** 8 x 10 in. (20.3 x 25.4 cm)

**Classification:** PRINTS

**Object number:** M. 2015.25.20