

Basic Report



Primary Maker: Max Pechstein
Nationality: German
Am Ufer (At the Riverbank)
Date: 1920
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: drypoint
Dimensions: 9 x 12 in. (22.9 x 30.5 cm)
Classification: PRINTS
Object number: M. 2015.25.18



Primary Maker: Joan Miro
Nationality: Spanish
La Baigneuse (Bather)
Date: 1938
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: drypoint
Dimensions: image: 7 x 12 in. (17.8 x 30.5 cm) frame: 17 x 21 1/2 in. (43.2 x 54.6 cm)
Classification: PRINTS
Object number: M. 2015.25.11



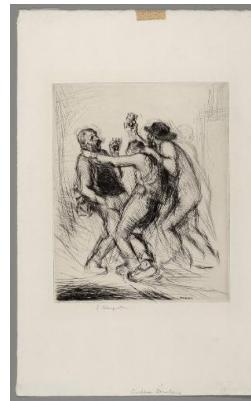
Primary Maker: Max Beckmann
Nationality: German
Cafemusik (Cafe Music), Plate 9 of Gesichter (Faces)
Date: 1918
Credit Line: Gift of the Estate of June B. Pinsof
Medium: drypoint
Dimensions: sheet: 15 1/4 x 12 in. (38.7 x 30.5 cm)
Classification: PRINTS
Object number: M. 2013.10.20



Primary Maker: Edmund Blampied
Nationality: British
Camel Caravan
Date: no date
Credit Line: Gift of Milton C. Rose, Class of 1927
Medium: drypoint on paper
Dimensions: sheet: 11 9/16 x 17 3/8 in. (29.4 x 44.1 cm) plate: 8 3/8 x 12 1/16 in. (21.3 x 30.7 cm)
Classification: PRINTS
Object number: 81.31.20



Primary Maker: Henri de Toulouse-Lautrec
Nationality: French
Charles Maurin (from "Sept Pointes Sèches")
Date: 1898, from the first edition printed in 1911
Credit Line: Gift of Mrs. Fern Lowenfels
Medium: drypoint on Japan paper
Dimensions: sheet: 14 3/4 x 9 1/16 in. (37.5 x 23 cm) image: 6 11/16 x 3 3/4 in. (17 x 9.5 cm)
Classification: PRINTS
Object number: M. 2023.23.8.C



Primary Maker: Edmund Blampied
Nationality: British
The Cider Drinkers
Date: no date
Credit Line: Gift of Milton C. Rose, Class of 1927
Medium: drypoint on paper
Dimensions: sheet: 17 15/16 x 11 7/16 in. (45.6 x 29 cm) plate: 10 3/16 x 8 1/4 in. (25.9 x 20.9 cm)
Classification: PRINTS
Object number: 81.31.4



Primary Maker: Pablo Picasso

Nationality: Spanish
Le Combat

Date: 1937

Credit Line: Gift of Jean and Whitney S. Stoddard, Class of 1935, in memory of Karl Weston, Class of 1896

Medium: drypoint on paper

Dimensions: plate: 15 9/16 x 19 7/16 in. (39.5 x 49.3 cm) frame: 27 3/4 x 28 13/16 in. (70.5 x 73.2 cm)

Classification: PRINTS

Object number: 85.17



Primary Maker: Louis Casimir Ladislas Marcoussis

Nationality: French | Polish
Le Comptoir

Date: 1920

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: drypoint and etching on paper

Dimensions: sheet: 16 5/16 x 12 1/8 in. (41.5 x 30.8 cm) plate: 7 3/8 x 5 5/8 in. (18.7 x 14.3 cm)

Classification: PRINTS

Object number: 81.45.20



Primary Maker: David Muirhead Bone

Nationality: British
Conrad Listening to Music

Date: 1923

Credit Line: Gift of Milton C. Rose, Class of 1927

Medium: drypoint on paper

Dimensions: sheet: 13 5/8 x 10 11/16 in. (34.6 x 27.2 cm) plate: 9 15/16 x 6 15/16 in. (25.2 x 17.7 cm)

Classification: PRINTS

Object number: 81.31.23



Primary Maker: Pablo Picasso

Nationality: Spanish
La Danse (Dance) from Saltimbanques

Date: 1905

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: drypoint

Dimensions: 8 x 10 in. (20.3 x 25.4 cm)

Classification: PRINTS

Object number: M. 2015.25.20