## **Basic Report**



Primary Maker: Max Pechstein

Nationality: German Am Ufer (At the Riverbank)

**Date:** 1920

Credit Line: Gift of

Madeleine P. and Harvey R.

Plonsker, Class of 1961 **Medium:** drypoint **Dimensions:** 9 x 12 in. (22.9 x 30.5 cm) **Classification:** PRINTS

**Object number:** M. 2015.25.18



Primary Maker: Joan

Miro

Nationality: Spanish La Baigneuse (Bather)

**Date:** 1938

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961

**Medium:** drypoint

**Dimensions:** image:  $7 \times 12$  in.  $(17.8 \times 30.5 \text{ cm})$  frame:  $17 \times 21 \text{ 1/2}$  in.  $(43.2 \times 12)$ 

54.6 cm)

Classification: PRINTS Object number: M.

2015.25.11



Primary Maker: Max

Beckmann

Nationality: German Cafemusik (Cafe Music), Plate 9 of Gesichter (Faces)

**Date:** 1918

**Credit Line:** Gift of the Estate of June B. Pinsof

Medium: drypoint

Dimensions: sheet: 15 1/4 × 12 in. (38.7 × 30.5 cm) Classification: PRINTS Object number: M.

2013.10.20



Primary Maker: Edmund Blampied

Nationality: British Camel Caravan Date: no date

Credit Line: Gift of Milton C. Rose, Class of 1927
Medium: drypoint on paper Dimensions: sheet: 11 9/16 x 17 3/8 in. (29.4 x 44.1 cm) plate: 8 3/8 x 12 1/16 in. (21.3 x 30.7 cm)

Classification: PRINTS Object number: 81.31.20



Primary Maker: Henri de Toulouse-Lautrec

Nationality: French Charles Maurin (from "Sept

Pointes Sèches")

**Date:** 1898, from the first edition printed in 1911 **Credit Line:** Gift of Mrs.

Fern Lowenfels

Medium: drypoint on Japan

paper

**Dimensions:** sheet: 14 3/4 × 9 1/16 in. (37.5 × 23 cm) image: 6 11/16 × 3 3/4 in.

 $(17 \times 9.5 \text{ cm})$ 

Classification: PRINTS
Object number: M.

2023.23.8.C



Primary Maker: Edmund Blampied

Nationality: British The Cider Drinkers Date: no date

Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: drypoint on paper Dimensions: sheet: 17 15 /16 x 11 7/16 in. (45.6 x 29 cm) plate: 10 3/16 x 8 1/4

in. (25.9 x 20.9 cm) Classification: PRINTS Object number: 81.31.4



Primary Maker: Pablo

Picasso

Nationality: Spanish

Le Combat Date: 1937

Credit Line: Gift of Jean and Whitney S. Stoddard, Class of 1935, in memory of Karl Weston, Class of 1896

Medium: drypoint on paper Dimensions: plate: 15 9/16 x 19 7/16 in. (39.5 x 49.3 cm) frame: 27 3/4 x 28 13 /16 in. (70.5 x 73.2 cm)

Classification: PRINTS



Primary Maker: Louis Casimir Ladislas Marcoussis

Nationality: French | Polish

Le Comptoir **Date:** 1920

**Credit Line:** Gift of Susan W. and Stephen D. Paine,

Class of 1954

**Medium:** drypoint and etching on paper

**Dimensions:** sheet: 16 5/16 x 12 1/8 in. (41.5 x 30.8 cm) plate: 7 3/8 x 5 5/8 in.

(18.7 x 14.3 cm) Classification: PRINTS Object number: 81.45.20



Primary Maker: David Muirhead Bone Nationality: British Conrad Listening to Music

**Date:** 1923

Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: drypoint on paper Dimensions: sheet: 13 5/8 x 10 11/16 in. (34.6 x 27.2 cm) plate: 9 15/16 x 6 15 /16 in. (25.2 x 17.7 cm) Classification: PRINTS Object number: 81.31.23



Primary Maker: Pablo Picasso

Object number: 85.17

**Nationality:** Spanish La Danse (Dance) from

Saltimbanques **Date:** 1905

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: drypoint
Dimensions: 8 x 10 in.
(20.3 x 25.4 cm)
Classification: PRINTS
Object number: M.

2015.25.20