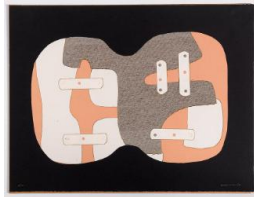


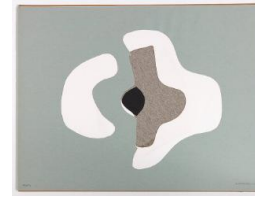
Basic Report



Primary Maker: Conrad Marca-Relli
Nationality: American
Autumn Suite A
Date: 1970
Credit Line: Gift of Graham Loving, through the Martin S. Ackerman Foundation
Medium: collage
Dimensions: Overall: 20 1/16 x 26 1/2 in. (50.9 x 67.3 cm)
Classification: DRAWING
Object number: 80.10.A



Primary Maker: Conrad Marca-Relli
Nationality: American
Autumn Suite B
Date: 1970
Credit Line: Gift of Graham Loving, through the Martin S. Ackerman Foundation
Medium: collage
Dimensions: Overall: 19 13/16 x 25 9/16 in. (50.4 x 65 cm)
Classification: DRAWING
Object number: 80.10.B



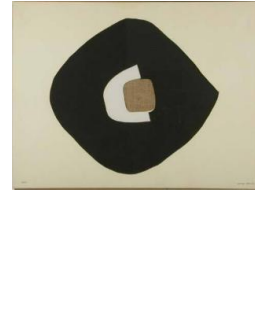
Primary Maker: Conrad Marca-Relli
Nationality: American
Autumn Suite C
Date: 1970
Credit Line: Gift of Graham Loving, through the Martin S. Ackerman Foundation
Medium: collage
Dimensions: Overall: 19 15/16 x 25 13/16 in. (50.7 x 65.6 cm)
Classification: DRAWING
Object number: 80.10.C



Primary Maker: Conrad Marca-Relli
Nationality: American
Autumn Suite D
Date: 1970
Credit Line: Gift of Graham Loving, through the Martin S. Ackerman Foundation
Medium: collage
Dimensions: Overall: 25 5/8 x 19 3/4 in. (65.1 x 50.2 cm)
Classification: DRAWING
Object number: 80.10.D



Primary Maker: Conrad Marca-Relli
Nationality: American
Autumn Suite E
Date: 1970
Credit Line: Gift of Graham Loving, through the Martin S. Ackerman Foundation
Medium: collage
Dimensions: Overall: 26 1/16 x 19 3/4 in. (66.2 x 50.1 cm)
Classification: DRAWING
Object number: 80.10.E



Primary Maker: Conrad Marca-Relli
Nationality: American
Autumn Suite F
Date: 1970
Credit Line: Gift of Graham Loving, through the Martin S. Ackerman Foundation
Medium: collage
Dimensions: Overall: 19 5/8 x 26 13/16 in. (49.9 x 68.1 cm)
Classification: DRAWING
Object number: 80.10.F



Primary Maker: Ernest Tino Trova

Nationality: American
A.V. Collage

Date: 1976

Credit Line: Gift of Susan and Herbert Adler, in honor of the Williams College Museum of Art Staff

Medium: collage and pencil on paper

Dimensions: image: 12 7/8 x 11 9/16 in. (32.7 x 29.4 cm) frame: 19 1/2 x 17 15/16 in. (49.5 x 45.5 cm)

Classification: DRAWING

Object number: 89.24.2



Primary Maker: Franz Kline

Nationality: American
Black and White

Date: c. 1958

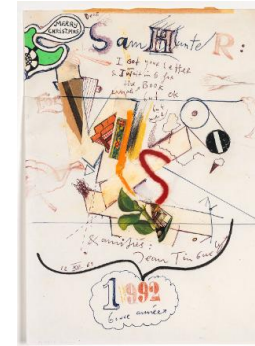
Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: oil and collage on paper

Dimensions: sheet: 10 13/16 x 11 13/16 in. (27.5 x 30 cm) frame: 19 1/16 x 22 1/8 in. (48.4 x 56.2 cm)

Classification: DRAWING

Object number: 67.11



Primary Maker: Jean Tinguely

Nationality: Swiss
Christmas Card

Date: 1969

Credit Line: Gift of Sam Hunter, Class of 1944

Medium: plastic tape, yarn, printed paper, ink, crayon, and felt-tip pen on paper

Dimensions: Overall: 11 5/8 x 8 1/4 in. (29.5 x 21 cm)

Classification: DRAWING

Object number: 79.47.3



Primary Maker: Judith Rothschild

Nationality: American
Collage

Date: after 1950

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923, Courtesy of the Whitney Museum of American Art

Medium: collage on paper board

Dimensions: sheet: 9 13/16 x 14 15/16 in. (25 x 38 cm) frame: 17 5/16 x 22 7/16 in. (44 x 57 cm)

Classification: DRAWING

Object number: 85.40.9