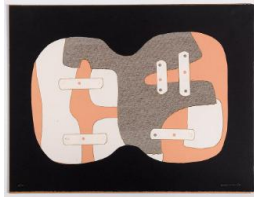


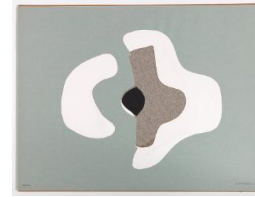
# Basic Report



**Primary Maker:** Conrad Marca-Relli  
**Nationality:** American  
**Autumn Suite A**  
**Date:** 1970  
**Credit Line:** Gift of Graham Loving, through the Martin S. Ackerman Foundation  
**Medium:** collage  
**Dimensions:** Overall: 20 1/16 x 26 1/2 in. (50.9 x 67.3 cm)  
**Classification:** DRAWING  
**Object number:** 80.10.A



**Primary Maker:** Conrad Marca-Relli  
**Nationality:** American  
**Autumn Suite B**  
**Date:** 1970  
**Credit Line:** Gift of Graham Loving, through the Martin S. Ackerman Foundation  
**Medium:** collage  
**Dimensions:** Overall: 19 13/16 x 25 9/16 in. (50.4 x 65 cm)  
**Classification:** DRAWING  
**Object number:** 80.10.B



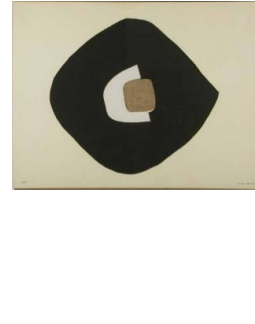
**Primary Maker:** Conrad Marca-Relli  
**Nationality:** American  
**Autumn Suite C**  
**Date:** 1970  
**Credit Line:** Gift of Graham Loving, through the Martin S. Ackerman Foundation  
**Medium:** collage  
**Dimensions:** Overall: 19 15/16 x 25 13/16 in. (50.7 x 65.6 cm)  
**Classification:** DRAWING  
**Object number:** 80.10.C



**Primary Maker:** Conrad Marca-Relli  
**Nationality:** American  
**Autumn Suite D**  
**Date:** 1970  
**Credit Line:** Gift of Graham Loving, through the Martin S. Ackerman Foundation  
**Medium:** collage  
**Dimensions:** Overall: 25 5/8 x 19 3/4 in. (65.1 x 50.2 cm)  
**Classification:** DRAWING  
**Object number:** 80.10.D



**Primary Maker:** Conrad Marca-Relli  
**Nationality:** American  
**Autumn Suite E**  
**Date:** 1970  
**Credit Line:** Gift of Graham Loving, through the Martin S. Ackerman Foundation  
**Medium:** collage  
**Dimensions:** Overall: 26 1/16 x 19 3/4 in. (66.2 x 50.1 cm)  
**Classification:** DRAWING  
**Object number:** 80.10.E



**Primary Maker:** Conrad Marca-Relli  
**Nationality:** American  
**Autumn Suite F**  
**Date:** 1970  
**Credit Line:** Gift of Graham Loving, through the Martin S. Ackerman Foundation  
**Medium:** collage  
**Dimensions:** Overall: 19 5/8 x 26 13/16 in. (49.9 x 68.1 cm)  
**Classification:** DRAWING  
**Object number:** 80.10.F



**Primary Maker:** Ernest Tino Trova

**Nationality:** American  
A.V. Collage

**Date:** 1976

**Credit Line:** Gift of Susan and Herbert Adler, in honor of the Williams College Museum of Art Staff

**Medium:** collage and pencil on paper

**Dimensions:** image: 12 7/8 x 11 9/16 in. (32.7 x 29.4 cm) frame: 19 1/2 x 17 15/16 in. (49.5 x 45.5 cm)

**Classification:** DRAWING

**Object number:** 89.24.2



**Primary Maker:** Franz Kline

**Nationality:** American  
Black and White

**Date:** c. 1958

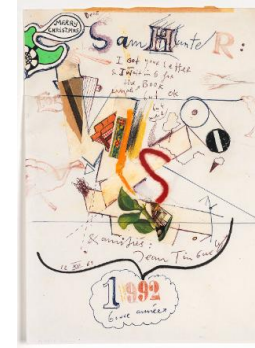
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund

**Medium:** oil and collage on paper

**Dimensions:** sheet: 10 13/16 x 11 13/16 in. (27.5 x 30 cm) frame: 19 1/16 x 22 1/8 in. (48.4 x 56.2 cm)

**Classification:** DRAWING

**Object number:** 67.11



**Primary Maker:** Jean Tinguely

**Nationality:** Swiss  
Christmas Card

**Date:** 1969

**Credit Line:** Gift of Sam Hunter, Class of 1944

**Medium:** plastic tape, yarn, printed paper, ink, crayon, and felt-tip pen on paper

**Dimensions:** Overall: 11 5/8 x 8 1/4 in. (29.5 x 21 cm)

**Classification:** DRAWING

**Object number:** 79.47.3



**Primary Maker:** Judith Rothschild

**Nationality:** American  
Collage

**Date:** after 1950

**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923, Courtesy of the Whitney Museum of American Art

**Medium:** collage on paper board

**Dimensions:** sheet: 9 13/16 x 14 15/16 in. (25 x 38 cm) frame: 17 5/16 x 22 7/16 in. (44 x 57 cm)

**Classification:** DRAWING

**Object number:** 85.40.9