

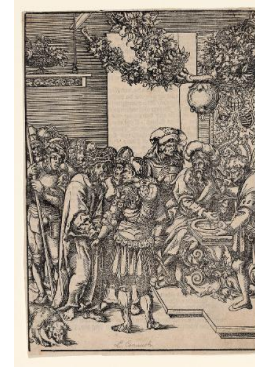
Basic Report



Primary Maker: Lyonel Feininger
Nationality: American
Title: Auf der Quaimauer (On the Sea Wall)
Date: 1921
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: woodcut
Dimensions: image: 8 1/4 x 10 1/4 in. (21 x 26 cm) frame: 14 5/16 x 16 1/4 in. (36.4 x 41.3 cm)
Classification: PRINTS
Object number: M. 2016.26.16



Primary Maker: Ernst Barlach
Nationality: German
Title: The Cathedrals (from "Die Wandlung Gottes")
Date: 1922
Credit Line: Museum purchase
Medium: woodcut
Dimensions: sheet: 12 11/16 x 16 11/16 in. (32.2 x 42.4 cm) frame: 19 1/16 x 22 1/8 in. (48.4 x 56.2 cm)
Classification: PRINTS
Object number: 54.33



Primary Maker: Lucas Cranach, the Elder
Nationality: German
Title: Christ Before Pilate
Date: no date
Credit Line: Gift of William A. Gumberts
Medium: woodcut
Dimensions: sheet: 10 1/16 x 6 15/16 in. (25.5 x 17.6 cm) image: 9 7/8 x 6 3/4 in. (25.1 x 17.1 cm)
Classification: PRINTS
Object number: 79.76.1



Primary Maker: Charles Prendergast
Nationality: American
Title: Cow
Date: no date; pulled in 1977
Credit Line: Gift of Roy and Cecily Langdale Davis
Medium: woodcut
Dimensions: sheet: 10 15/16 x 8 15/16 in. (27.8 x 22.7 cm) image: 7 1/16 x 4 15/16 in. (18 x 12.5 cm)
Classification: Prendergast
Object number: 86.1



Primary Maker: Lyonel Feininger
Nationality: American
Title: Daasdorf
Date: 1918
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: woodcut
Dimensions: image: 14 5/8 x 18 7/8 in. (37.1 x 47.9 cm) frame: 23 3/8 x 27 5/8 in. (59.4 x 70.2 cm)
Classification: PRINTS
Object number: M. 2016.26.13



Primary Maker: Hans Holbein the Younger
Nationality: German
Title: Dance of Death Alphabet (Letter A)
Date: ca. 1523
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: woodcut
Dimensions: image: 1 x 1 in. (2.5 x 2.5 cm)
Classification: PRINTS
Object number: M.2015.7.8. A



Primary Maker: Hans Holbein the Younger
Nationality: German
Dance of Death Alphabet (Letter B)
Date: ca. 1523
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: woodcut
Dimensions: image: 1 × 1 in. (2.5 × 2.5 cm)
Classification: PRINTS
Object number: M.2015.7.8. B



Primary Maker: Hans Holbein the Younger
Nationality: German
Dance of Death Alphabet (Letter C)
Date: ca. 1523
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: woodcut
Dimensions: image: 1 × 1 in. (2.5 × 2.5 cm)
Classification: PRINTS
Object number: M.2015.7.8. C



Primary Maker: Hans Holbein the Younger
Nationality: German
Dance of Death Alphabet (Letter D)
Date: ca. 1523
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: woodcut
Dimensions: image: 1 × 1 in. (2.5 × 2.5 cm)
Classification: PRINTS
Object number: M.2015.7.8. D



Primary Maker: Hans Holbein the Younger
Nationality: German
Dance of Death Alphabet (Letter E)
Date: ca. 1523
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: woodcut
Dimensions: image: 1 × 1 in. (2.5 × 2.5 cm)
Classification: PRINTS
Object number: M.2015.7.8. E