

# Basic Report



**Primary Maker:** Lyonel Feininger  
**Nationality:** American  
**Title:** Auf der Quaimauer (On the Sea Wall)  
**Date:** 1921  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** woodcut  
**Dimensions:** image: 8 1/4 x 10 1/4 in. (21 x 26 cm) frame: 14 5/16 x 16 1/4 in. (36.4 x 41.3 cm)  
**Classification:** PRINTS  
**Object number:** M. 2016.26.16



**Primary Maker:** Ernst Barlach  
**Nationality:** German  
**Title:** The Cathedrals (from "Die Wandlung Gottes")  
**Date:** 1922  
**Credit Line:** Museum purchase  
**Medium:** woodcut  
**Dimensions:** sheet: 12 11/16 x 16 11/16 in. (32.2 x 42.4 cm) frame: 19 1/16 x 22 1/8 in. (48.4 x 56.2 cm)  
**Classification:** PRINTS  
**Object number:** 54.33



**Primary Maker:** Lucas Cranach, the Elder  
**Nationality:** German  
**Title:** Christ Before Pilate  
**Date:** no date  
**Credit Line:** Gift of William A. Gumberts  
**Medium:** woodcut  
**Dimensions:** sheet: 10 1/16 x 6 15/16 in. (25.5 x 17.6 cm) image: 9 7/8 x 6 3/4 in. (25.1 x 17.1 cm)  
**Classification:** PRINTS  
**Object number:** 79.76.1



**Primary Maker:** Charles Prendergast  
**Nationality:** American  
**Title:** Cow  
**Date:** no date; pulled in 1977  
**Credit Line:** Gift of Roy and Cecily Langdale Davis  
**Medium:** woodcut  
**Dimensions:** sheet: 10 15/16 x 8 15/16 in. (27.8 x 22.7 cm) image: 7 1/16 x 4 15/16 in. (18 x 12.5 cm)  
**Classification:** Prendergast  
**Object number:** 86.1



**Primary Maker:** Lyonel Feininger  
**Nationality:** American  
**Title:** Daasdorf  
**Date:** 1918  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** woodcut  
**Dimensions:** image: 14 5/8 x 18 7/8 in. (37.1 x 47.9 cm) frame: 23 3/8 x 27 5/8 in. (59.4 x 70.2 cm)  
**Classification:** PRINTS  
**Object number:** M. 2016.26.13



**Primary Maker:** Hans Holbein the Younger  
**Nationality:** German  
**Title:** Dance of Death Alphabet (Letter A)  
**Date:** ca. 1523  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** woodcut  
**Dimensions:** image: 1 x 1 in. (2.5 x 2.5 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.8. A



**Primary Maker:** Hans Holbein the Younger  
**Nationality:** German  
**Dance of Death Alphabet (Letter B)**  
**Date:** ca. 1523  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** woodcut  
**Dimensions:** image: 1 × 1 in. (2.5 × 2.5 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.8. B



**Primary Maker:** Hans Holbein the Younger  
**Nationality:** German  
**Dance of Death Alphabet (Letter C)**  
**Date:** ca. 1523  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** woodcut  
**Dimensions:** image: 1 × 1 in. (2.5 × 2.5 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.8. C



**Primary Maker:** Hans Holbein the Younger  
**Nationality:** German  
**Dance of Death Alphabet (Letter D)**  
**Date:** ca. 1523  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** woodcut  
**Dimensions:** image: 1 × 1 in. (2.5 × 2.5 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.8. D



**Primary Maker:** Hans Holbein the Younger  
**Nationality:** German  
**Dance of Death Alphabet (Letter E)**  
**Date:** ca. 1523  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** woodcut  
**Dimensions:** image: 1 × 1 in. (2.5 × 2.5 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.8. E