

# Basic Report

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**Primary Maker:**

**Katsushika Hokusai**

**Nationality:** Japanese

Asakusa Hongan-ji temple in the Eastern capital (Tōto Asakusa honganji), from the series Thirty-six Views of Mount Fuji

**Date:** ca. 1830-33

**Credit Line:** Gift of Thomas S. Michie, Class of 1978

**Medium:** woodblock print

**Dimensions:** 10 x 15 in.

**Classification:** EASTERN

**Object number:** M.2024.1.1



**Primary Maker:**

**Anonymous (Japanese)**

**Nationality:** Japanese

A Beauty Takigawa of Ogiya

**Date:** no date

**Credit Line:** Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

**Medium:** woodblock print

**Dimensions:** Overall: 12 3/4 x 17 1/4 in. (32.4 x 43.8 cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.58.14



**Primary Maker:**

**Kitagawa Utamaro**

**Nationality:** Japanese

Bijin-ga, Beauties

**Date:** ca. 1875

**Credit Line:** Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

**Medium:** woodblock print

**Dimensions:** Overall: 13 1/4 x 17 1/4 in. (33.7 x 43.8 cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.58.10



**Primary Maker:** Utagawa Yoshitora  
**Nationality:** Japanese  
**Bijin-ga, Beauties, part of the triptych**  
**Date:** ca. 1849-1855  
**Credit Line:** Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951  
**Medium:** woodblock print  
**Dimensions:** Overall: 13 1/4 x 18 in. (33.7 x 45.7 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.58.5



**Primary Maker:** Eishin  
**Nationality:** Japanese  
**Bijin-ga, Beauties triptych**  
**Date:** ca. 1800  
**Credit Line:** Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951  
**Medium:** woodblock print  
**Dimensions:** Overall: 10 1/4 x 17 1/2 in. (26 x 44.5 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.58.3.C



**Primary Maker:** Eishin  
**Nationality:** Japanese  
**Bijin-ga, Beauties triptych**  
**Date:** ca. 1800  
**Credit Line:** Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951  
**Medium:** woodblock print  
**Dimensions:** Overall: 10 1/4 x 17 1/4 in. (26 x 43.8 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.58.3.A



**Primary Maker:** Eishin  
**Nationality:** Japanese  
**Bijin-ga, Beauties triptych**  
**Date:** ca. 1800  
**Credit Line:** Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951  
**Medium:** woodblock print  
**Dimensions:** Overall: 10 3/4 x 17 1/2 in. (27.3 x 44.5 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.58.3.B



**Primary Maker:** Katsushika Hokusai  
**Nationality:** Japanese  
**Boat Moored at Ushibori (Jōshū Ushibori), from the series Thirty-six Views of Mount Fuji**  
**Date:** ca. 1831  
**Credit Line:** Gift of Thomas S. Michie, Class of 1978  
**Medium:** woodblock print  
**Dimensions:** 10 x 15 in.  
**Classification:** EASTERN  
**Object number:** M.2024.1.2



**Primary Maker:** Takahashi Shotei  
**Nationality:** Japanese  
**Cold Winter Wind**  
**Date:** 1924-36  
**Credit Line:** Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition Funds  
**Medium:** woodblock print  
**Dimensions:** 15 x 6 1/2 in. (38.1 x 16.5 cm)  
**Classification:** EASTERN  
**Object number:** M.2022.7.2



**Primary Maker:**

**Katsushika Hokusai**

**Nationality:** Japanese

Ejiri in Suruga Province  
(Sunshū Ejiri), from the  
series Thirty-six Views of  
Mount Fuji

**Date:** ca. 1830-33

**Credit Line:** Gift of Thomas  
S. Michie, Class of 1978

**Medium:** woodblock print

**Dimensions:** 10 x 14 in.

**Classification:** EASTERN

**Object number:** M.2024.1.4