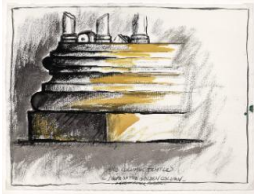


Basic Report



Primary Maker: Anne and Patrick Poirier

Nationality: French
100 Columns Temple -
Shape of the Golden
Column

Date: c. 1985

Credit Line: Gift of Anne
and Patrick Poirier

Medium: watercolor on
paper

Dimensions: sheet: 22 1/16
x 29 1/8 in. (56 x 74 cm)
frame: 29 x 37 5/8 in. (73.7
x 95.6 cm)

Classification: DRAWING

Object number: 86.2.2



Primary Maker: Charles
Demuth

Nationality: American
Abstract Landscape

Date: c. 1912-1915

Credit Line: Gift of Leonard
B. Schlosser, Class of 1946

Medium: watercolor on
paper

Dimensions: Overall: 11 11
/16 x 16 1/4 in. (29.7 x
41.3 cm)

Classification: DRAWING

Object number: 71.28



Primary Maker:
Maurice Brazil
Prendergast

Nationality: American
Assisi

Date: ca. 1898-1899

Credit Line: Williams
College Museum of Art, Gift
of Mrs. Charles

Prendergast

Medium: watercolor on
paper

Dimensions: (sight): 14 15
/16 x 9 3/4 in. (38 x 24.8
cm) frame: 25 1/4 x 19 1/4
x 1 1/2 in. (64.1 x 48.9 x
3.8 cm) 15 3/8 x 11 in.
(39.1 x 28 cm)

Classification: Prendergast

Object number: 86.18.59



Primary Maker: Kara
Walker

Nationality: American
Ballad of the Foreseeable
Future from Negress Notes
(Slavery Reparations Act)

Date: 2003

Credit Line: Museum
purchase, Kathryn Hurd
Fund

Medium: watercolor on
paper

Dimensions: Overall: 9 x 12
1/4 in. (22.9 x 31.1 cm)

Classification: DRAWING

Object number: M.2003.1.K

Primary Maker:
attributed to Isabelle
Makepeace

Nationality: American
Barn

Date: no date

Credit Line: Bequest of
Mrs. Charles Denison
Makepeace, Class of 1900

Medium: watercolor on
paper

Dimensions: Overall: 15 x
21 15/16 in. (38.1 x 55.8
cm)

Classification: WCMA

Reserve Collection

Object number: RC.17.23



Primary Maker: Gloria
Rapoport

Nationality: American
Bowl of Fruit

Date: c. 1969

Credit Line: Gift of Mrs.
Hazel Guggenheim
McKinley

Medium: watercolor on
paper

Dimensions: Overall: 16 1
/2 x 22 in. (41.9 x 55.9 cm)

Classification: DRAWING

Object number: 69.43



Primary Maker: Samuel Joseph Brown

Nationality: American

Date: c. 1940-41

Credit Line: Gift of the artist through the Pennsylvania W.P.A. Art Project, 1941

Medium: watercolor on paper

Dimensions: sheet: 30 3/8 x 21 13/16 in. (77.1 x 55.4 cm)

Classification: DRAWING

Object number: PA.10



Primary Maker: Alan Reynolds

Nationality: English

Buildings - Grey and Yellow

Date: 1952

Credit Line: Gift of Professor Henry Russell Hitchcock

Medium: watercolor on paper

Dimensions: Overall: 14 1/2 x 18 1/16 in. (36.8 x 45.9 cm)

Classification: DRAWING

Object number: 61.28



Primary Maker: William Ward

Nationality: British

Chateau Hamelin

Date: 1867

Credit Line: Found in collection and catalogued, 1991

Medium: watercolor on paper

Dimensions: Overall: 6 3/4 x 9 in. (17.2 x 22.9 cm)

Classification: DRAWING

Object number: 91.27.61



Primary Maker: William Trost Richards

Nationality: American

Chester County, Pennsylvania (?)

Date: 1893

Credit Line: Presented by the National Academy of Design from the Mrs. William T. Brewster Bequest

Medium: watercolor on paper

Dimensions: sheet: 5 11/16 x 8 15/16 in. (14.5 x 22.7 cm) image: 4 7/8 x 8 in. (12.4 x 20.3 cm)

Classification: DRAWING

Object number: 54.36.1