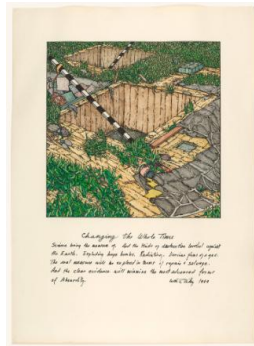


# Basic Report



**Primary Maker:** John D. Maziarz  
**Nationality:** American  
**Bill Torpey**  
**Date:** 1954  
**Credit Line:** Museum purchase, IGAS funds  
**Medium:** watercolor and ink on paper  
**Dimensions:** Overall: 16 3/4 x 20 3/4 in. (42.5 x 52.7 cm)  
**Classification:** DRAWING  
**Object number:** 62.6.A



**Primary Maker:** William T. Wiley  
**Nationality:** American  
**Changing the Whole Time**  
**Date:** 1969  
**Credit Line:** Gift of Johanna Reinfeld Kolodny, Class of 2001  
**Medium:** watercolor and ink on paper  
**Dimensions:** sheet: 29 x 21 in. (73.7 x 53.3 cm)  
**Classification:** DRAWING  
**Object number:** M. 2022.24.21



**Primary Maker:** James Rosati  
**Nationality:** American  
**Drawings for sculpture**  
**Date:** 1963  
**Credit Line:** Bequest of Jane T. Ritchie  
**Medium:** watercolor and ink on paper  
**Dimensions:** Overall: 13 5/8 x 20 1/16 in. (34.6 x 51 cm)  
**Classification:** DRAWING  
**Object number:** 85.46.8



**Primary Maker:** Anonymous (American)  
**Fraktur Design:** Bird  
**Date:** ca. 1810  
**Credit Line:** Bequest of Weber H. Arkenburgh, Class of 1902  
**Medium:** watercolor and ink on paper  
**Dimensions:** Overall: 7 1/2 x 5 3/4 in. (19.1 x 14.6 cm)  
**Classification:** DRAWING  
**Object number:** 68.34.2



**Primary Maker:** Anonymous (American)  
**Fraktur Design:** Flowers  
**Date:** ca. 1810  
**Credit Line:** Bequest of Weber H. Arkenburgh, Class of 1902  
**Medium:** watercolor and ink on paper  
**Dimensions:** Overall: 7 1/2 x 5 3/4 in. (19.1 x 14.6 cm)  
**Classification:** DRAWING  
**Object number:** 68.34.1



**Primary Maker:** William Steig  
**Nationality:** American  
**Illustration for "Roland the Minstrel Pig"**  
**Date:** 1968  
**Credit Line:** Bequest of Jane T. Ritchie  
**Medium:** watercolor and ink on paper  
**Dimensions:** Overall: 10 15/16 x 16 11/16 in. (27.8 x 42.4 cm)  
**Classification:** DRAWING  
**Object number:** 85.24.24



**Primary Maker:** William K. Hersey

**Nationality:** American  
North View for Charles Moore's Williams College Art Building Project

**Date:** 1977-1986

**Credit Line:** Gift of Charles W. Moore

**Medium:** watercolor and ink on paper

**Dimensions:** image: 10 13/16 x 17 11/16 in. (27.5 x 45 cm) frame: 20 5/16 x 25 1/4 in. (51.6 x 64.2 cm)

**Classification:** DRAWING

**Object number:** 88.27.14



**Primary Maker:** Gunars Strazdins

**Nationality:** American  
Nothing To Do With That  
**Date:** 1971

**Credit Line:** Gift of Susan W. and Stephen D. Paine, Class of 1954

**Medium:** watercolor and ink on paper

**Dimensions:** Overall: 19 15/16 x 26 15/16 in. (50.7 x 68.4 cm)

**Classification:** DRAWING

**Object number:** 81.45.34



**Primary Maker:** Jean Moral

**Nationality:** French  
Street Scene in Paris with La Maison Rose  
**Date:** 1959

**Credit Line:** Gift of Professor Bernard Grebanier

**Medium:** watercolor and ink on paper

**Dimensions:** Overall: 10 15/16 x 15 1/16 in. (27.8 x 38.2 cm)

**Classification:** DRAWING

**Object number:** 69.18



**Primary Maker:** Lordy Rodriguez

**Nationality:** American  
Territory State

**Date:** 2006

**Credit Line:** Museum purchase, Joseph O. Eaton Fund, J. W. Field Fund

**Medium:** watercolor and ink on paper

**Dimensions:** sheet: 28 x 34 in. (71.1 x 86.4 cm)

**Classification:** DRAWING

**Object number:** M.2006.18