

Basic Report



Primary Maker: Niccolò di Segna
Nationality: Italian
Crucifixion
Date: ca. 1340
Credit Line: Gift of Mrs. Edwin Howland Blashfield, 1938
Medium: tempera and gold leaf on panel
Dimensions: Overall: 10 15/16 x 7 5/8 in. (27.8 x 19.3 cm)
Classification: PAINTING
Object number: PI.5



Primary Maker: Pietro Lorenzetti
Nationality: Italian
Crucifixion with Virgin, St. Mary Magdalen, St. John, and two angels
Date: ca. 1345
Credit Line: Bequest of Frank Jewett Mather, Jr., Class of 1889
Medium: tempera and gold leaf on panel
Dimensions: Overall: 20 1/4 x 13 11/16 in. (51.5 x 34.7 cm)
Classification: PAINTING
Object number: 63.5



Primary Maker: Anonymous
Madonna and Child
Date: no date
Credit Line: On extended loan from Andrew and Eileen Smith
Medium: tempera and gold leaf on panel
Dimensions: image: 9 7/16 x 6 11/16 in. (24 x 17 cm)
frame: 11 x 8 1/16 in. (28 x 20.5 cm)
Classification: PAINTING
Object number: EL.82.5.2



Primary Maker: Anonymous (Italian)
Nationality: Italian
Madonna and Child with Saints
Date: Late 15th century
Credit Line: Gift of Joseph O. Eaton, Class of 1895
Medium: tempera and gold leaf on panel
Dimensions: Overall: 27 3/16 x 16 7/8 in. (69.1 x 42.8 cm)
Classification: PAINTING
Object number: 29.1.16



Primary Maker: Angelo Puccinelli
Nationality: Italian
St. Catherine
Date: 14th century ?
Credit Line: On extended loan from Andrew and Eileen Smith
Medium: tempera and gold leaf on panel
Dimensions: Overall: 36 1/4 x 12 x 7/8 in. (92 x 30.5 x 2.3 cm)
Classification: PAINTING
Object number: EL.82.5.1