## **Basic Report**



Primary Maker: Jean Eugène Auguste Atget

Nationality: French Ambassade d'Autriche Date: 1908, printed ca.

1921

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: silver print

**Dimensions:** image: 8 1/2 x 6 3/8 in. (21.6 x 16.2 cm) frame: 15 1/4 x 12 3/4 x 1 1/4 in. (38.7 x 32.4 x 3.2

cm)

Classification: WALLS Object number: SL.

2013.27.3



Primary Maker: Paul Caponigro

**Nationality:** American Avebury Stone Circle,

England **Date:** 1967

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund Medium: silver print Dimensions: sheet: 13 7/8

x 10 7/8 in. (35.2 x 27.7 cm) image: 11 9/16 x 9 in.

(29.4 x 22.8 cm) Classification: PHOTO Object number: 77.34



Primary Maker: Harold

E. Edgerton

Nationality: American Bullet through Ivory Soap

**Date:** c. 1964

**Credit Line:** Museum purchase, Greylock

Foundation

Medium: silver print Dimensions: sheet: 11 3/8 x 14 5/16 in. (28.9 x 36.3 cm) image: 9 3/8 x 12 11 /16 in. (23.8 x 32.2 cm) Classification: PHOTO Object number: 78.55



Primary Maker: Margaret Bourke-White

Nationality: American College Grove, Tennessee: "Hurry, folks, hurry! Getting religion is like putting money in the bank." (from the book "You Have Seen Their Faces")

**Date:** 1937

**Credit Line:** Museum purchase, Wachenheim Art

Fund

Medium: silver print Dimensions: H: 7 1/4 in, W:

9 1/2 in

Classification: PHOTO Object number: M.2008.20



Primary Maker: Walker

Evans

**Nationality:** American Couple in Car, Ossining, Ny.

**Date:** 1932

Credit Line: Gift of Mr. and Mrs. James Melcher Medium: silver print

**Dimensions:** sheet: 15 3/16 x 20 1/8 in. (38.5 x 51.1 cm) image: 6 7/8 x 10 3/16

in. (17.4 x 25.8 cm) Classification: PHOTO Object number: 77.60.15



Primary Maker: Edouard Boubat

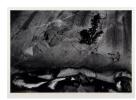
**Nationality:** French An Interior of a Home in Brittany, France

**Date:** 1964

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: silver print

Dimensions: image:  $6 7/8 \times 9 9/16$  in.  $(17.5 \times 24.3 \text{ cm})$  frame:  $13 3/4 \times 16 \times 1 1/4$  in.  $(34.9 \times 40.6 \times 3.2 \text{ cm})$  Classification: WALLS Object number: SL.

2013.27.1



Primary Maker: Ansel Easton Adams Nationality: American

Juniper, Cliffs and River, Upper Merced River Canyon, Yosemite National

Park

**Date:** ca. 1936

**Credit Line:** Gift of Barbara S. Doty in honor of her father Henry Strong, Class

of 1949

Medium: silver print
Dimensions: Overall: 13 x
19 in. (33 x 48.3 cm)
Classification: PHOTO
Object number: 96.30.1



Primary Maker: James
William Shipler
Nationality: American
Lake Martha, Big
Cottonwood Canyon, Utah
Date: late 19th century
Credit Line: Gift of Mr. and

Mrs. Bates Lowry

Medium: silver print

Dimensions: sheet: 9 7/16

x 7 7/16 in. (23.9 x 18.9

cm)

Classification: PHOTO Object number: 78.51.22



Primary Maker: Aaron

Siskind

Nationality: American Mexico 28, 1982

**Date:** 1983

**Credit Line:** Gift of Barbara S. Doty in honor of her father Henry Strong, Class

of 1949

**Medium:** silver print **Dimensions:** image: 14 x 14 in. (35.6 x 35.6 cm) sheet: 19 7/8 x 15 7/8 in.

(50.5 x 40.3 cm) Classification: PHOTO Object number: 96.30.9



Primary Maker: Aaron Siskind

**Nationality:** American Mexico 32, 1982

**Date:** 1983

**Credit Line:** Gift of Barbara S. Doty in honor of her father Henry Strong, Class of 1949

**Medium:** silver print **Dimensions:** image: 14 x 14 in. (35.6 x 35.6 cm) sheet: 19 7/8 x 15 7/8 in.

(50.5 x 40.3 cm) Classification: PHOTO Object number: 96.30.8