

Basic Report



Primary Maker: Justin Knowles
Nationality: English
A. Black
Date: 1971
Credit Line: Gift of Edward J. Safdie, through the Martin S. Ackerman Foundation
Medium: screenprint on paper
Dimensions: sheet: 26 15 /16 x 39 15/16 in. (68.5 x 101.5 cm)
Classification: PRINTS
Object number: 81.14.1



Primary Maker: Justin Knowles
Nationality: English
B. Black
Date: 1969-1971
Credit Line: Gift of Edward J. Safdie, through the Martin S. Ackerman Foundation
Medium: screenprint on paper
Dimensions: sheet: 26 15 /16 x 40 in. (68.5 x 101.6 cm)
Classification: PRINTS
Object number: 81.14.2



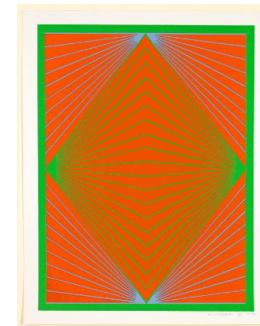
Primary Maker: Eduardo Luigi Paolozzi
Nationality: British
Brainiac 5 No Puede Ganar Contra Tres Marquinas (from "General Dynamic F. U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: screenprint on paper
Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.38



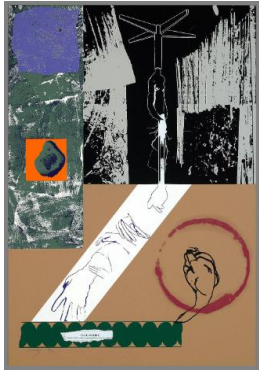
Primary Maker: Ronald B. Kitaj
Nationality: American
Civic Virtue
Date: 1967
Credit Line: Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation
Medium: screenprint on paper
Dimensions: Overall: 21 x 26 in. (53.4 x 66.1 cm)
Classification: PRINTS
Object number: 79.59.2



Primary Maker: Allan D'Arcangelo
Nationality: American
Constellation I
Date: 1971
Credit Line: Gift of Mark Jacobson, through the Martin S. Ackerman Foundation
Medium: screenprint on paper
Dimensions: sheet: 26 x 26 in. (66 x 66 cm) image: 24 x 23 15/16 in. (61 x 60.8 cm)
Classification: PRINTS
Object number: 79.73.C



Primary Maker: Richard Joseph Anuszkiewicz
Nationality: American
Diamond Chroma (from "New York Ten")
Date: 1965
Credit Line: Museum purchase, Museum Loan Fund
Medium: screenprint on paper
Dimensions: sheet: 21 15 /16 x 17 1/16 in. (55.8 x 43.3 cm) image: 20 1/16 x 14 15/16 in. (51 x 38 cm)
Classification: PRINTS
Object number: 65.7.A



Primary Maker: Ronald B. Kitaj

Nationality: American
Glue-Words

Date: 1968

Credit Line: Gift of

Theodore W. Strauel,

through the Martin S.

Ackerman Foundation

Medium: screenprint on paper

Dimensions: Overall: 33 x 22 13/16 in. (83.8 x 58 cm)

Classification: PRINTS

Object number: 79.59.8



Primary Maker: Andy Warhol

Nationality: American
Hammer and Sickle
(Special Edition)

Date: 1977

Credit Line: Gift of the
Andy Warhol Foundation
for the Visual Arts

Medium: screenprint on paper

Dimensions: sheet: 30 1/8
× 40 in. (76.5 × 101.6 cm)

Classification: PRINTS

Object number: M.2014.1.3



Primary Maker: Ronald B. Kitaj

Nationality: American
Nerves Massage Defeat
Heart

Date: 1967

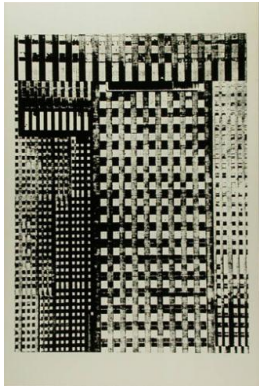
Credit Line: Gift of Theodore W. Strauel, through the Martin S.

Ackerman Foundation
Medium: screenprint on

paper
Dimensions: Overall: 33 3

/16 x 22 1/2 in. (84.3 x

57.1 cm)



Primary Maker:

Eduardo Luigi Paolozzi

Nationality: British

Notes on the Organisation of Paradise (from "General Dynamic F.U.N.")

Date: 1968

Credit Line: Gift of Ben

Wunsch through the Martin

S. Ackerman Foundation

Medium: screenprint on paper

Dimensions: sheet: 14 15
/16 x 9 15/16 in. (38 x 25.2
cm)

Classification: PRINTS

Object number: 78.38.33