

# Basic Report

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**Primary Maker:** Justin Knowles  
**Nationality:** English  
**A.** Black  
**Date:** 1971  
**Credit Line:** Gift of Edward J. Safdie, through the Martin S. Ackerman Foundation  
**Medium:** screenprint on paper  
**Dimensions:** sheet: 26 15 /16 x 39 15/16 in. (68.5 x 101.5 cm)  
**Classification:** PRINTS  
**Object number:** 81.14.1



**Primary Maker:** Justin Knowles  
**Nationality:** English  
**B.** Black  
**Date:** 1969-1971  
**Credit Line:** Gift of Edward J. Safdie, through the Martin S. Ackerman Foundation  
**Medium:** screenprint on paper  
**Dimensions:** sheet: 26 15 /16 x 40 in. (68.5 x 101.6 cm)  
**Classification:** PRINTS  
**Object number:** 81.14.2



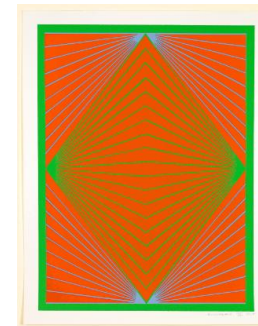
**Primary Maker:** Eduardo Luigi Paolozzi  
**Nationality:** British  
**Brainiac 5 No Puede Ganar Contra Tres Marquinas** (from "General Dynamic F. U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** screenprint on paper  
**Dimensions:** sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.38



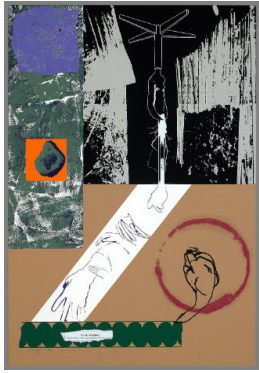
**Primary Maker:** Ronald B. Kitaj  
**Nationality:** American  
**Civic Virtue**  
**Date:** 1967  
**Credit Line:** Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation  
**Medium:** screenprint on paper  
**Dimensions:** Overall: 21 x 26 in. (53.4 x 66.1 cm)  
**Classification:** PRINTS  
**Object number:** 79.59.2



**Primary Maker:** Allan D'Arcangelo  
**Nationality:** American  
**Constellation I**  
**Date:** 1971  
**Credit Line:** Gift of Mark Jacobson, through the Martin S. Ackerman Foundation  
**Medium:** screenprint on paper  
**Dimensions:** sheet: 26 x 26 in. (66 x 66 cm) image: 24 x 23 15/16 in. (61 x 60.8 cm)  
**Classification:** PRINTS  
**Object number:** 79.73.C



**Primary Maker:** Richard Joseph Anuszkiewicz  
**Nationality:** American  
**Diamond Chroma** (from "New York Ten")  
**Date:** 1965  
**Credit Line:** Museum purchase, Museum Loan Fund  
**Medium:** screenprint on paper  
**Dimensions:** sheet: 21 15 /16 x 17 1/16 in. (55.8 x 43.3 cm) image: 20 1/16 x 14 15/16 in. (51 x 38 cm)  
**Classification:** PRINTS  
**Object number:** 65.7.A



**Primary Maker: Ronald B. Kitaj**

**Nationality:** American  
**Glue-Words**

**Date:** 1968

**Credit Line:** Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation

**Medium:** screenprint on paper

**Dimensions:** Overall: 33 x 22 13/16 in. (83.8 x 58 cm)

**Classification:** PRINTS

**Object number:** 79.59.8



**Primary Maker: Andy Warhol**

**Nationality:** American  
**Hammer and Sickle (Special Edition)**

**Date:** 1977

**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

**Medium:** screenprint on paper

**Dimensions:** sheet: 30 1/8 x 40 in. (76.5 x 101.6 cm)

**Classification:** PRINTS

**Object number:** M.2014.1.3



**Primary Maker: Ronald B. Kitaj**

**Nationality:** American  
**Nerves Massage Defeat Heart**

**Date:** 1967

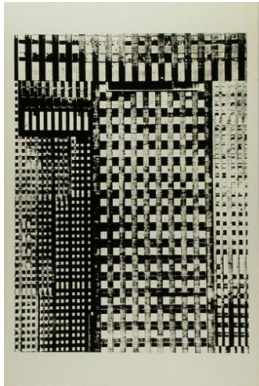
**Credit Line:** Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation

**Medium:** screenprint on paper

**Dimensions:** Overall: 33 3/16 x 22 1/2 in. (84.3 x 57.1 cm)

**Classification:** PRINTS

**Object number:** 79.59.1



**Primary Maker:**

**Eduardo Luigi Paolozzi**

**Nationality:** British  
**Notes on the Organisation of Paradise (from "General Dynamic F.U.N.")**

**Date:** 1968

**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation

**Medium:** screenprint on paper

**Dimensions:** sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)

**Classification:** PRINTS

**Object number:** 78.38.33