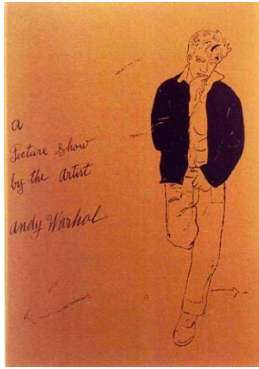


Basic Report



Primary Maker: Andy Warhol

Nationality: American
"A Picture Show by the Artist Andy Warhol"
Announcement card for exhibition based on the book "A Gold Book by Andy Warhol". [Stuttgart, Germany, 1976].
Date: 1976
Credit Line: Gift of Richard F. Holmes, Class of 1946
Medium: print
Dimensions: Overall: 5 3/4 x 4 in. (14.6 x 10.2 cm)
Classification: PRINTS
Object number: 95.18.13



Primary Maker: Emmett Williams

Nationality: American
The Boy and the Bird
Date: 1979
Credit Line: Gift of George Heimbach, through the Martin S. Ackerman Foundation
Medium: print
Dimensions: sheet: 8 7/16 x 6 1/4 in. (21.5 x 15.9 cm)
Classification: PRINTS
Object number: 80.37.3.B



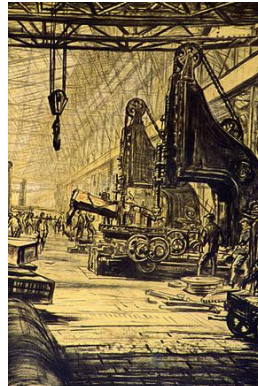
Primary Maker: David Muirhead Bone

Nationality: British
A Coring Machine at Work on a Big Gun Tube
Date: 1917
Credit Line: Found in the collection and catalogued, 1992
Medium: print
Dimensions: Overall: 31 1/2 x 22 1/16 in. (80 x 56 cm)
Classification: PRINTS
Object number: 92.5.30.H



Primary Maker: Paul Cézanne

Nationality: French
Entree de Ferme
Date: 1927
Credit Line: Gift of David H. Jaffe in memory of Gisele and Harold Jaffe
Medium: print
Dimensions: frame: 15 x 10 in. (38.1 x 25.4 cm)
Classification: PRINTS
Object number: M. 2015.14.3



Primary Maker: David Muirhead Bone

Nationality: British
The Giant Slotters
Date: 1917
Credit Line: Found in the collection and catalogued, 1992
Medium: print
Dimensions: Overall: 31 1/2 x 22 1/16 in. (80 x 56 cm)
Classification: PRINTS
Object number: 92.5.30.C



Primary Maker: Kathleen Gilje

Nationality: American
Ingres Drawing, Restored
Date: published 2000
Credit Line: Gift of Richard Rand and Kelly Pask
Medium: print
Classification: PRINTS
Object number: M.2015.15.A



Primary Maker:

Kathleen Gilje

Nationality: American

Ingres Drawing, Restored

Date: published 2000

Credit Line: Gift of Richard
Rand and Kelly Pask

Medium: print

Classification: PRINTS

Object number: M.2015.15.
B

Primary Maker:

**Théophile Alexandre
Steinlen**

Nationality: French | Swiss
Journée Serbe

Date: 1916

Credit Line: Anonymous gift

Medium: print

Classification: PRINTS

Object number: 39.1.397



**Primary Maker: Arthur
Evershed**

Nationality: English

Landscape with Boat

Date: no date

Credit Line: Bequest of
John H. Maghee

Medium: print

Dimensions: sheet: 9 1/2 x

13 5/16 in. (24.1 x 33.8

cm) plate: 4 15/16 x 9 15

/16 in. (12.6 x 25.3 cm)

frame: 29 x 23 in. (73.6 x

58.4 cm)

Classification: PRINTS

Object number: 37.2.57

Primary Maker: Philip

Eagleburger

Nationality: American

Lawrence Hall Addition:

Entrance Looking South &

Entrance Looking West

Date: 1984

Credit Line: Anonymous gift

Medium: print

Dimensions: Overall: 36 1

/8 x 24 1/16 in. (91.7 x

61.1 cm)

Classification: WCMA

Reserve Collection

Object number: RC.15.17.E