

# Basic Report

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**Primary Maker:** Richard Rummell

**Nationality:** American  
Bird's Eye View of Main Street Looking West

**Date:** 1906

**Credit Line:** On extended loan from the Williamsiana Collection, Williams College

**Medium:** photogravure on paper

**Dimensions:** sheet: 23 7/8 x 35 15/16 in. (60.7 x 91.3 cm)

**Classification:** PRINTS

**Object number:** EL.72.1.1



**Primary Maker:** After James Abbott McNeill Whistler

**Nationality:** American  
En Plein Soleil

**Date:** 1858

**Credit Line:** On extended loan from Andrew and Eileen Smith

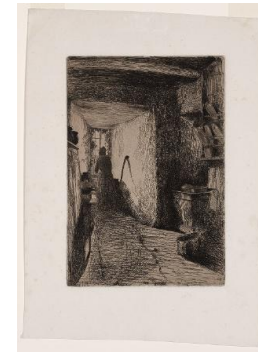
**Medium:** photogravure on paper

**Dimensions:** sheet: 12 x 17 1/4 in. (30.5 x 43.8 cm)  
plate: 3 7/8 in. (9.8 cm)

image: 5 5/16 in. (13.5 cm)

**Classification:** PRINTS

**Object number:** EL.82.5.15



**Primary Maker:** After James Abbott McNeill Whistler

**Nationality:** American  
The Kitchen

**Date:** 1858

**Credit Line:** On extended loan from Andrew and Eileen Smith

**Medium:** photogravure on paper

**Dimensions:** (sight): 8 11/16 x 6 1/16 in. (22 x 15.4 cm)  
frame: 14 3/4 x 11 3/4 in. (37.4 x 29.9 cm)

**Classification:** PRINTS

**Object number:** EL.82.5.11



**Primary Maker:** After James Abbott McNeill Whistler

**Nationality:** American  
Little Arthur

**Date:** no date

**Credit Line:** On extended loan from Andrew and Eileen Smith

**Medium:** photogravure on paper

**Dimensions:** sheet: 17 5/16 x 12 1/8 in. (43.9 x 30.8 cm)  
image: 2 5/16 x 1 15/16 in. (5.8 x 4.9 cm)

**Classification:** PRINTS

**Object number:** EL.82.5.14



**Primary Maker:** After James Abbott McNeill Whistler

**Nationality:** American  
La Marchande de Moutarde

**Date:** 1858

**Credit Line:** On extended loan from Andrew and Eileen Smith

**Medium:** photogravure on paper

**Dimensions:** (sight): 6 3/16 x 3 1/2 in. (15.7 x 8.9 cm)  
frame: 14 13/16 x 11 11/16 in. (37.6 x 29.7 cm)

**Classification:** PRINTS

**Object number:** EL.82.5.12



**Primary Maker:** After James Abbott McNeill Whistler

**Nationality:** American  
Title Page from The French Set "Douze Eaux Fortes par James Whistler a mon Viel Ami Seymour Hayden"

**Date:** after 1858

**Credit Line:** On extended loan from Andrew and Eileen Smith

**Medium:** photogravure on paper

**Dimensions:** sheet: 15 5/8 x 12 3/16 in. (39.7 x 31 cm)  
plate: 4 7/16 in. (11.2 cm)  
image: 5 3/4 in. (14.6 cm)

**Classification:** PRINTS

**Object number:** EL.82.5.13



**Primary Maker: After James Abbott McNeill Whistler**

**Nationality:** American  
**Title Page to the French Set "Douze Eaux Fortes d'apres Nature par James Whistler à Mon Viel Seymour Haden"**

**Date:** no date

**Credit Line:** On extended loan from Andrew and Eileen Smith

**Medium:** photogravure on paper

**Dimensions:** (sight): 4 3/16 x 5 13/16 in. (10.7 x 14.7 cm) frame: 11 13/16 x 14 3/4 in. (30 x 37.5 cm)

**Classification:** PRINTS

**Object number:** EL.82.5.17



**Primary Maker: Lorna Simpson**

**Nationality:** American

**Two Pairs**

**Date:** 1997

**Credit Line:** Gift of Mr. and Mrs. Eliot Robinson

**Medium:** photogravure on paper

**Dimensions:** image: 9 3/16 x 15 7/8 in. (23.3 x 40.3 cm) sheet: 20 x 36 in. (50.8 x 91.4 cm)

**Classification:** PRINTS

**Object number:** 97.9



**Primary Maker: After James Abbott McNeill Whistler**

**Nationality:** American  
**Unsafe Tenement**

**Date:** no date

**Credit Line:** On extended loan from Andrew and Eileen Smith

**Medium:** photogravure on paper

**Dimensions:** sheet: 10 1/8 x 12 11/16 in. (25.7 x 32.2 cm) plate: 6 3/16 x 8 15/16 in. (15.7 x 22.7 cm)

**Classification:** PRINTS

**Object number:** EL.82.5.16



**Primary Maker: Ralph Gibson**

**Nationality:** American  
**Untitled (from "Infantagravure")**

**Date:** 1983

**Credit Line:** Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman

**Medium:** photogravure on paper

**Dimensions:** sheet: 14 15/16 x 11 1/4 in. (38 x 28.5 cm) plate: 8 3/4 x 5 7/8 in. (22.3 x 15 cm) image: 8 1/4 x 5 1/2 in. (21 x 14 cm)

**Classification:** PHOTO

**Object number:** 98.14.2