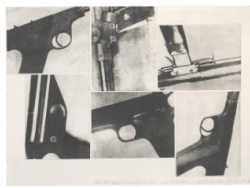


Basic Report



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
The ABC of Z (from
"General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
Wunsch through the Martin
S. Ackerman Foundation
Medium: photo lithograph
on paper
Dimensions: sheet: 14 15
/16 x 9 15/16 in. (38 x 25.2
cm)
Classification: PRINTS
Object number: 78.38.26



Primary Maker: Vito
Acconci
Nationality: American
Bite the Bullet. Slow guns
for Quick Sale/To be
etched on your American
Mind
Date: 1977
Credit Line: Gift of Harvey
R. Plonsker '61, Madeleine
P. Plonsker and Edward M.
Plonsker '86
Medium: photo lithograph
on paper
Dimensions: sheet: 29 13
/16 x 41 7/8 in. (75.8 x
106.3 cm)
Classification: PRINTS
Object number: M.2007.21



Primary Maker: Robert
Rauschenberg
Nationality: American
Support
Date: 1973
Credit Line: Gift of Argosy
Partners and Bond Street
Partners
Medium: photo lithograph
on paper
Dimensions: sheet: 29 15
/16 x 21 7/8 in. (76 x 55.5
cm) frame: 41 1/8 x 31 1/2
in. (104.5 x 80 cm)
Classification: PRINTS
Object number: 79.74.7



Primary Maker: Vito
Acconci
Nationality: American
Trademarks
Date: 1971
Credit Line: Museum
purchase, Charles Webb
Fund
Medium: photo lithograph
on paper
Dimensions: Overall: 20 3
/16 x 20 3/16 in. (51.2 x
51.2 cm)
Classification: PRINTS
Object number: 77.49



Primary Maker: Vito
Acconci
Nationality: American
Why don't you come up
and see mine sometime?
Or, sex for sale -
Date: 1977
Credit Line: Gift of Harvey
R. Plonsker '61, Madeleine
P. Plonsker and Edward M.
Plonsker '86
Medium: photo lithograph
on paper
Dimensions: sheet: 29 13
/16 x 41 3/4 in. (75.7 x 106
cm)
Classification: PRINTS
Object number: M.2008.1