

Basic Report



Primary Maker: Charles Prendergast

Nationality: American

12 Charles Prendergast signatures cut from checks

Date: 19th-20th century

Credit Line: Williams

College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 3/4 x 4 1/4 in. (1.9 x 10.8 cm)

Classification: Prendergast
Object number: A.1.292



Primary Maker: unknown

Nationality: unknown

Académie Julian receipt

Date: June 6, 1892

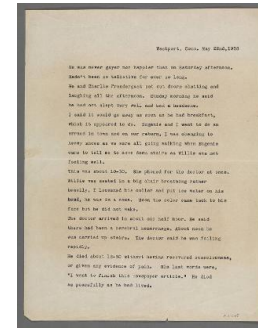
Credit Line: Williams

College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 6 x 8 1/4 in. (15.2 x 21 cm)

Classification: Prendergast
Object number: A.1.618



Primary Maker: Edith Dimock Glackens

Account of the death of William Glackens by Edith Glackens; poem by Lenna Glackens (Westport, CT)

Date: May 22nd, 1938

Credit Line: Williams

College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)

Classification: Prendergast
Object number: A.1.235



Primary Maker: unknown

Nationality: unknown

Administration bond for estate of Maurice Prendergast

Date: March 21, 1924

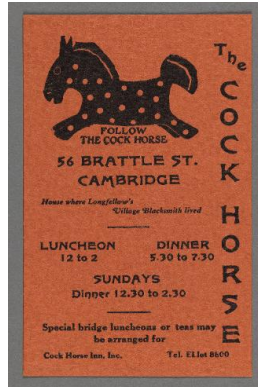
Credit Line: Williams

College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 14 x 8 1/2 in. (35.6 x 21.6 cm)

Classification: Prendergast
Object number: A.1.282



Primary Maker: unknown

Nationality: unknown

Advertisement card for "The Cock Horse", 55 Brattle St., Cambridge

Date: 19th-20th century

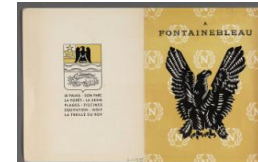
Credit Line: Williams

College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 4 1/8 x 2 5/8 in. (10.5 x 6.7 cm)

Classification: Prendergast
Object number: A.1.201.B



Primary Maker: unknown

Nationality: unknown

Advertising card for "L'angle Noir Hotel de 1er ordre"

Date: 19th-20th century

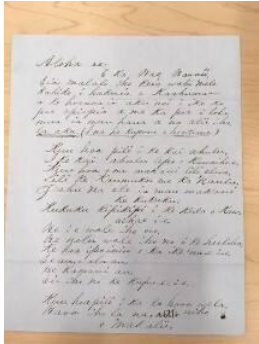
Credit Line: Williams

College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

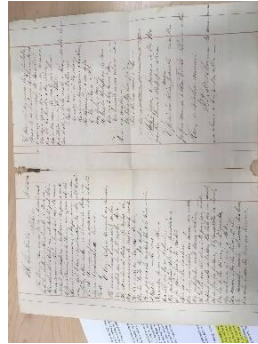
Medium: paper

Dimensions: unfolded: 5 5/8 x 9 in. (14.3 x 22.9 cm)
folded: 5 5/8 x 4 1/2 in. (14.3 x 11.4 cm)

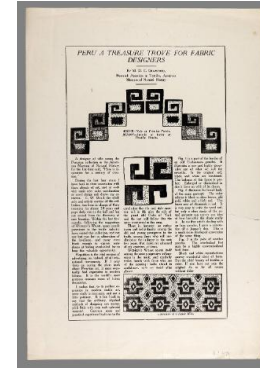
Classification: Prendergast
Object number: A.1.153.J



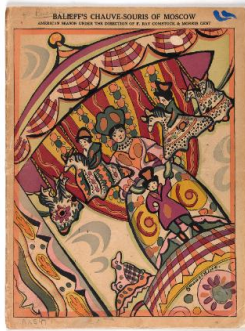
"Aloha ae: E ka Hae Hawaii" / Pauoa
Date: 1860
Credit Line: Williams College Archives and Special Collections
Medium: paper
Dimensions: Closed: 7 13/16 x 9 13/16 in. (19.8 x 24.9 cm) Open: 15 9/16 x 9 13/16 in. (39.5 x 24.9 cm)
Classification: WCMA exhibition loan
Object number: TL. 2018.36.14



"Aloha oe, Ke hooana aku nei au iaoe, i kekahi mele"
Date: 1860
Credit Line: Williams College Archives and Special Collections
Medium: paper
Dimensions: Closed: 8 1/8 x 13 1/16 in. (20.6 x 33.2 cm) Open: 16 3/8 x 13 1/16 in. (41.6 x 33.2 cm)
Classification: WCMA exhibition loan
Object number: TL. 2018.36.16



Primary Maker: Eugénie Prendergast
Nationality: American
Articles by MDC Crawford
Date: 19th-20th century
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: paper
Dimensions: 14 x 9 1/2 in. (35.6 x 24.1 cm)
Classification: Prendergast
Object number: A.1.296



Primary Maker: unknown
Nationality: unknown
"Balieff's Chauve-Souris of Moscow"
Date: 19th-20th century
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: paper
Dimensions: 12 x 9 in. (30.5 x 22.9 cm)
Classification: Prendergast
Object number: A.1.547