## Basic Report



**Primary Maker: Chinese** Nationality: Chinese Interior of a Pleasure House Date: mid 19th century Credit Line: Bequest of Kathryn Hurd Medium: painting on glass **Dimensions:** Overall: 24 5 /16 x 18 1/8 in. (61.8 x 46 cm) frame: 25 11/16 x 19 3 /4 in. (65.2 x 50.2 cm)

Object number: 82.22.47.A



**Primary Maker: Chinese** Nationality: Chinese Interior of a Pleasure House Date: mid 19th century Credit Line: Bequest of Kathryn Hurd

Medium: painting on glass **Dimensions:** Overall: 24 5 /16 x 18 1/8 in. (61.8 x 46 cm) frame: 25 13/16 x 19 3 /4 in. (65.5 x 50.2 cm) **Classification:** EASTERN Object number: 82.22.47.B



**Primary Maker: Maurice Brazil Prendergast** 

Nationality: American Painting on Glass (frame by Charles Prendergast) **Date:** ca. 1912-1917 Credit Line: Gift of Mrs. **Charles Prendergast** Medium: painting on glass **Dimensions:** Overall: 21 1 /4 x 11 1/2 in. (54 x 29.2 cm) Overall1: 21 1/4 x 11 1

/2 in. (54 x 29.2 cm) Classification: Prendergast Object number: 86.18.21



**Primary Maker:** Anonymous (Chinese)

Nationality: Chinese Royal Assemblage in a Temple

Date: no date

Credit Line: Bequest of

Kathryn Hurd

**Medium:** painting on glass Dimensions: frame: 23 1/2 x 33 in. (59.7 x 83.8 cm) **Classification:** EASTERN Object number: 82.22.48