## **Basic Report**



Primary Maker:
Bamana Cultural Group
Nationality: Mali, West
Africa
Antelope Marionette Head
Date: 19th-20th century
Credit Line: Gift of Judith
Schuchalter
Medium: painted wood

Schuchalter

Medium: painted wood

Dimensions: Overall: 46 3

/4 x 9 7/16 x 28 3/8 in.

(118.8 x 24 x 72 cm)

Classification: AFRICAN

Object number: 92.26.2



Primary Maker: Anonymous (Italian) Nationality: Italian Cart decoration, "Holy Family"

**Date:** no date

Credit Line: Bequest of Karl E. Weston, Class of 1896 Medium: painted wood Dimensions: Overall: 6 7/8 x 8 3/8 x 2 1/2 in. (17.5 x

21.2 x 6.3 cm)

Classification: SCULPTURE Object number: 56.16.4.B



Primary Maker: Anonymous (Italian) Nationality: Italian

Nationality: Italian
Cart decoration, "St.
George, Equestrian"

Date: no date

Credit Line: Bequest of Karl E. Weston, Class of 1896 Medium: painted wood Dimensions: Overall: 6 7 /16 x 8 11/16 x 2 3/8 in. (16.3 x 22 x 6.1 cm) Classification: SCULPTURE Object number: 56.16.4.A



Primary Maker: Anonymous (Italian) Nationality: Italian

Cart decoration, "Virgin in

Glory"

Date: no date

Credit Line: Bequest of Karl E. Weston, Class of 1896 Medium: painted wood Dimensions: Overall: 6 7 /16 x 7 3/16 x 2 1/4 in. (16.3 x 18.3 x 5.7 cm) Classification: SCULPTURE Object number: 56.16.4.D



Primary Maker: Anonymous (Italian)

Nationality: Italian Cart decoration, "Virgin in Glory with Two Cherubs"

Date: no date

Credit Line: Bequest of Karl E. Weston, Class of 1896 Medium: painted wood Dimensions: Overall: 7 13 /16 x 7 1/2 x 2 7/16 in. (19.8 x 19 x 6.2 cm) Classification: SCULPTURE Object number: 56.16.4.C

est of Karl
of 1896
wood
all: 7 13
L6 in.
m)

Primary Maker: unknown

Nationality: unknown
Carved Indian Figurine
Date: 19th-20th century
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: painted wood
Dimensions: 6 1/2 x 2 1/2 x
1 in. (16.5 x 6.4 x 2.5 cm)
Classification: Prendergast

Object number: A.1.630.C



Primary Maker: Unknown Nationality: American Carved Portrait of a

Bearded Man **Date:** mid to late 19th

century

**Credit Line:** Gift of Karin and Jonathan Fielding,

Class of 1964

Medium: painted wood Dimensions:  $16 \times 14 \times 21$  /2 in.  $(40.6 \times 35.6 \times 6.4)$ 

cm)

Classification: SCULPTURE Object number: M.2018.22



Primary Maker: Igbo Cultural Group Nationality: Nigeria, West

Africa

Colonial Pith Helmet

Date: 19th-20th century

Credit Line: Gift of Judith

Schuchalter

Medium: painted wood
Dimensions: Overall: 3 1/8
x 5 1/2 in. (8 x 14 cm)
Classification: AFRICAN
Object number: 91.46.3



Primary Maker: Guere Nationality: Côte d'Ivoire and/or Liberia Dance Mask

Date: 19th-20th century

Credit Line: Gift of Albert F.

Gordon

Medium: painted wood Dimensions: Overall: 9 1 /16 x 6 1/2 x 6 5/16 in. (23

x 16.5 x 16 cm)
Classification: WCMA
Reserve Collection
Object number: RC.12.2



Primary Maker: Louise

Nevelson

**Nationality:** American Dark Cryptic XLII

**Date:** 1976

**Credit Line:** Gift of Toni and Stuart B. Young, Class of

1957

Medium: painted wood Dimensions: 6  $1/4 \times 11 \times 7 5/8$  in. (15.9  $\times$  27.9  $\times$ 

19.4 cm)

Classification: SCULPTURE Object number: M.2019.6.8