

Basic Report



Primary Maker:
Bamana Cultural Group
Nationality: Mali, West Africa
Antelope Marionette Head
Date: 19th-20th century
Credit Line: Gift of Judith Schuchalter
Medium: painted wood
Dimensions: Overall: 46 3/4 x 9 7/16 x 28 3/8 in. (118.8 x 24 x 72 cm)
Classification: AFRICAN
Object number: 92.26.2



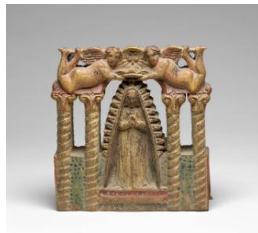
Primary Maker:
Anonymous (Italian)
Nationality: Italian
Cart decoration, "Holy Family"
Date: no date
Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: painted wood
Dimensions: Overall: 6 7/8 x 8 3/8 x 2 1/2 in. (17.5 x 21.2 x 6.3 cm)
Classification: SCULPTURE
Object number: 56.16.4.B



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Cart decoration, "St. George, Equestrian"
Date: no date
Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: painted wood
Dimensions: Overall: 6 7/16 x 8 11/16 x 2 3/8 in. (16.3 x 22 x 6.1 cm)
Classification: SCULPTURE
Object number: 56.16.4.A



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Cart decoration, "Virgin in Glory"
Date: no date
Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: painted wood
Dimensions: Overall: 6 7/16 x 7 3/16 x 2 1/4 in. (16.3 x 18.3 x 5.7 cm)
Classification: SCULPTURE
Object number: 56.16.4.D



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Cart decoration, "Virgin in Glory with Two Cherubs"
Date: no date
Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: painted wood
Dimensions: Overall: 7 13/16 x 7 1/2 x 2 7/16 in. (19.8 x 19 x 6.2 cm)
Classification: SCULPTURE
Object number: 56.16.4.C



Primary Maker:
unknown
Nationality: unknown
Carved Indian Figurine
Date: 19th-20th century
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: painted wood
Dimensions: 6 1/2 x 2 1/2 x 1 in. (16.5 x 6.4 x 2.5 cm)
Classification: Prendergast
Object number: A.1.630.C



Primary Maker:
Unknown

Nationality: American
Carved Portrait of a
Bearded Man

Date: mid to late 19th
century

Credit Line: Gift of Karin
and Jonathan Fielding,
Class of 1964

Medium: painted wood

Dimensions: 16 x 14 x 2 1
/2 in. (40.6 x 35.6 x 6.4
cm)

Classification: SCULPTURE

Object number: M.2018.22



Primary Maker: Igbo
Cultural Group

Nationality: Nigeria, West
Africa

Colonial Pith Helmet

Date: 19th-20th century

Credit Line: Gift of Judith
Schuchalter

Medium: painted wood

Dimensions: Overall: 3 1/8
x 5 1/2 in. (8 x 14 cm)

Classification: AFRICAN

Object number: 91.46.3



Primary Maker: Guere

Nationality: Côte d'Ivoire
and/or Liberia

Dance Mask

Date: 19th-20th century

Credit Line: Gift of Albert F.
Gordon

Medium: painted wood

Dimensions: Overall: 9 1
/16 x 6 1/2 x 6 5/16 in. (23
x 16.5 x 16 cm)

Classification: WCMA
Reserve Collection

Object number: RC.12.2



Primary Maker: Louise
Nevelson

Nationality: American
Dark Cryptic XLII

Date: 1976

Credit Line: Gift of Toni and
Stuart B. Young, Class of
1957

Medium: painted wood

Dimensions: 6 1/4 x 11 x
7 5/8 in. (15.9 x 27.9 x
19.4 cm)

Classification: SCULPTURE

Object number: M.2019.6.8