Basic Report



Primary Maker:
Bamana Cultural Group
Nationality: Mali, West
Africa
Antelope Marionette Head
Date: 19th-20th century
Credit Line: Gift of Judith
Schuchalter
Medium: painted wood
Dimensions: Overall: 46 3



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Cart decoration, "Holy
Family"
Date: no date

Credit Line: Bequest of Karl E. Weston, Class of 1896 Medium: painted wood Dimensions: Overall: 6 7/8 x 8 3/8 x 2 1/2 in. (17.5 x

21.2 x 6.3 cm)

Classification: SCULPTURE Object number: 56.16.4.B



Primary Maker: Anonymous (Italian) Nationality: Italian Cart decoration, "St. George, Equestrian" Date: no date

Credit Line: Bequest of Karl E. Weston, Class of 1896 Medium: painted wood Dimensions: Overall: 6 7 /16 x 8 11/16 x 2 3/8 in. (16.3 x 22 x 6.1 cm) Classification: SCULPTURE Object number: 56.16.4.A



Primary Maker: Anonymous (Italian) Nationality: Italian

/4 x 9 7/16 x 28 3/8 in.

Classification: AFRICAN

Object number: 92.26.2

(118.8 x 24 x 72 cm)

Cart decoration, "Virgin in Glory"

Date: no date

Credit Line: Bequest of Karl E. Weston, Class of 1896 Medium: painted wood Dimensions: Overall: 6 7 /16 x 7 3/16 x 2 1/4 in. (16.3 x 18.3 x 5.7 cm) Classification: SCULPTURE Object number: 56.16.4.D



Primary Maker: Anonymous (Italian) Nationality: Italian Cart decoration, "Virgin in Glory with Two Cherubs"

Date: no date

Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: painted wood
Dimensions: Overall: 7 13
/16 x 7 1/2 x 2 7/16 in.
(19.8 x 19 x 6.2 cm)
Classification: SCULPTURE

Object number: 56.16.4.C



Primary Maker: unknown

Nationality: unknown
Carved Indian Figurine
Date: 19th-20th century
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: painted wood
Dimensions: 6 1/2 x 2 1/2 x
1 in. (16.5 x 6.4 x 2.5 cm)
Classification: Prendergast
Object number: A.1.630.C



Primary Maker: Unknown Nationality: American Carved Portrait of a

Date: mid to late 19th

century

Credit Line: Gift of Karin and Jonathan Fielding,

Class of 1964

Bearded Man

Medium: painted wood Dimensions: $16 \times 14 \times 21$ /2 in. $(40.6 \times 35.6 \times 6.4)$

cm)

Classification: SCULPTURE Object number: M.2018.22



Primary Maker: Igbo Cultural Group Nationality: Nigeria, West Africa

Colonial Pith Helmet **Date:** 19th-20th century

Credit Line: Gift of Judith Schuchalter

Medium: painted wood
Dimensions: Overall: 3 1/8
x 5 1/2 in. (8 x 14 cm)
Classification: AFRICAN
Object number: 91.46.3



Primary Maker: Guere Nationality: Côte d'Ivoire and/or Liberia Dance Mask

Date: 19th-20th century **Credit Line:** Gift of Albert F.

Gordon

Medium: painted wood Dimensions: Overall: 9 1 /16 x 6 1/2 x 6 5/16 in. (23

x 16.5 x 16 cm)
Classification: WCMA
Reserve Collection
Object number: RC.12.2



Primary Maker: Louise

Nevelson

Nationality: American Dark Cryptic XLII

Date: 1976

Credit Line: Gift of Toni and Stuart B. Young, Class of

1957

Medium: painted wood Dimensions: 6 $1/4 \times 11 \times 7 5/8$ in. (15.9 \times 27.9 \times

19.4 cm)

Classification: SCULPTURE Object number: M.2019.6.8